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M – 6895

Reg. No. :

Name :

Third Semester M.A. Degree Examination, March 2022

English Language and Literature

Elective : Paper XII

EL 234.2 : AFRICAN AND CARIBBEAN LITERATURE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

PART – A

I. Answer **any five** of the following in about **50** words each.

1. Race and ethnicity
2. Significance of the title "Vultures".
3. Achebe's depiction of the refugee in "Refugee Mother and Child".
4. African diaspora.
5. Use of Imagery in "South".
6. Violence in *Disgrace*.
7. Decolonisation.
8. Theme of Night Rain.

(5 × 2 = 10 Marks)

P.T.O.



PART – B

- II. Write short notes on **any four** of the following each in about **150** words choosing atleast two from each section.

Section – A

9. Soyinka's use of Hamlet as an archetype.
10. Comment on colonization in reverse as explored by Bennett.
11. Death as exemplified in *Death and the King's Horseman*.
12. The journey motif in *The Enigma of Arrival*.
13. Colonial Africa as explored in "A Far Cry from Africa".

Section – B

14. Autobiographical elements in *The Enigma of Arrival*.
15. Politics and identity in *Half of a Yellow Sun*.
16. Anti imperialism with reference to "Decolonising the Mind".
17. Blackness and identity in "The Fact of Blackness"

(4 × 5 = 20 Marks)

PART – C

- III. Write an essay on any **three** of the following choosing **one** from each section.

Section – A

18. "Black Woman" locates Woman within a range of traditional identities – Elucidate
19. Comment on how Kofi Awoonor's poems are rooted in the traditions of the Ewe people.
20. *Death and the King's Horseman* should not be read as portraying "the clash between old values and the new ways, between western methods and African traditions" – Discuss.



Section – B

21. Examine *Disgrace* as a postcolonial text.
22. Discuss the central concerns of Lammings essay "The Occasion for Speaking".
23. *Things Fall Apart* is a novel that reveals the effects of European colonialism on Igbo society – Elucidate.

Section – C

24. Analyse Racism and Negritude as encountered in African literature.
25. Displacement and identity as expressed in Caribbean Literature.
26. How does Fanon explicate that language perpetuates a feeling of inferiority in Black people in "The Negro and Language".

(3 × 15 = 45 Marks)

