

(Pages : 3)

L – 3098

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2021

SDE

English Language and Literature

Core Course VII – ELD 223 : INDIAN WRITING IN ENGLISH

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **any two** of the following choosing one from each section :

SECTION – A

1. “Whenever I asked her to do anything
She was saying, ‘just now only
I will do it’. That is showing
good spirit. I am always
appreciating the good spirit”.
2. “Experience doesn’t always make for knowledge
you make the same mistakes.
Do the same things over again”.

P.T.O.

SECTION – B

3. "I have hopes of building a new future for India and I need your support for that. If you don't understand me, ask me to explain myself and I'll do it. If you don't understand my explanations, bear with me in patience until I can show you the results".
4. "Thank heaven! For once I am not alone. I have a companion to share my madness now - he Omnipotent God. When you pass your final judgment on me, Don't forget Him".

(2 × 5 = 10 Marks)

II. Answer **any four** of the following each in about **300** words :

5. How does Toru Dutt relate the Casuarina tree with the circumstances in her life?
6. Mahapatra's "Freedom" examines Indian spirituality and the Indian society. Comment.
7. Explain Ramanujan's concept of modernity.
8. The marginalization and oppression of Dalit women in *Sangati*.
9. Explain the rasa theory as explained by G. B. Mohan Thampi.
10. Character sketch of Chandu in 'Barber's Trade Union'.
11. Elaborate on the theme of gender discrimination in 'Kanyadaan'.

(4 × 5 = 20 Marks)

III. Write essays in about **4** pages each, on **any three** of the following, not omitting any section :

SECTION – A

12. Comment on the contributions of Kamala Das and Tishani Doshi to Indian English Poetry.
13. Examine Arun Kolatkar's poem "An Old Woman" as a commentary on the hypocrisy and decadence in the contemporary society.

SECTION – B

14. Elucidate the major contentions put forth by A.K. Ramanujan in his essay "Is there an Indian Way of Thinking: An Informal Essay".
15. Analyze "*The Moor's Last Sigh*" as a historical novel.
16. Vijay Tendulkar's seminal play 'Kanyadaan' is a ruthless criticism of this caste-ridden Indian society. Comment.

SECTION – C

17. Bring forth the contributions of Karnad and Tendulkar to Indian English Drama.
18. Trace the development of early Indian English poetry.
19. Explain the contributions of Mulk Raj Anand and Raja Rao to Indian English fiction.

(3 × 15 = 45 Marks)