

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2021

SDE

English Language and Literature

Core Course VIII – ELD 224 : LITERARY THEORY – I

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

1. Answer **any six** of the following each in about **300** words:

1. Elucidate the terms signifier and signified in the context of structuralism.
2. Discuss the notion of “event” according to Jacques Derrida.
3. Explain the inner duality of language.
4. Write a note on the concept of value in language, according to Saussure.
5. Explain the concept of transcendental signified in deconstruction.
6. Discuss the concepts of the Gestalt and the Imago as put forth by Jacques Lacan.
7. Elucidate the concept of woman as the reader.
8. Explain the term rupture in deconstruction.
9. Explain the terms neurosis and psychosis in Lacanian psychoanalysis.

10. Discuss the idea of feminist critique.
11. Describe the aspect of self-image as put forth by Jacques Lacan.
12. Explain Elaine Showalter's views about the literary contribution of women writers.

(6 × 5 = 30 Marks)

II. Write essays in about **4** pages each on **any three** of the following :

13. Give an overview of Ferdinand De Saussure's contribution to structuralism.
14. Discuss Jacques Derrida's views about myth.
15. Explain the concepts of static and evolutionary linguistics.
16. Give an overview of Jacques Derrida's analysis of the terms structure and center.
17. Elucidate Jacques Lacan's views on the ego and the unconscious.
18. Describe the key concepts discussed by Elaine Showalter in "Towards a Feminist Poetics."
19. Discuss Jacques Lacan's views on mirror stage.
20. Describe Elaine Showalter's views on women and the genre of novel.

(3 × 15 = 45 Marks)