

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2021

SDE

English Language and Literature

Core Course VI – ELD 222 : THE TWENTIETH CENTURY

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on any **two** of the following, choosing **one** from each section :

Section A

1. Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold

2. You gave me hyacinth first a year ago;

They called me the hyacinth girl

Section B

3. "Are they nice"?

4. Shall I put it around my neck?"

(2 × 5 = 10 Marks)

- II. Answer any **four** of the following each in about **300** words :
5. Music as a technique in Joyce's *A Portrait of the Artist as a Young Man*.
 6. Irish Literary Movement.
 7. Characteristics of Stream of Consciousness Novel.
 8. Spirituality in "Church Going".
 9. Themes in "Punishment".
 10. The Act of Writing in "Thought Fox".
 11. Elements of realism in *The Birthday Party*?

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each, on any **three** of the following, not omitting any **section** :

Section A

12. Comment on the themes in T.S. Eliot's poem "The Waste Land".
13. Use of symbols in W.B. Yeats' "The Second Coming".

Section B

14. 'The progress of an artist is a continual self-sacrifice, a continual extinction of personality'- Explain the statement in connection with T.S.Eliot's theory of poetry.
15. Imperialism in Joseph Conrad's *Heart of Darkness*.
16. Role of artist in James Joyce's *A Portrait of an Artist as a Young Man*.

Section C

17. Elaborate the features of modern poetry.
18. Examine the characteristics of modern fiction.
19. Elaborate the significance of Georgian Poetry.

(3 × 15 = 45 Marks)