

(Pages : 3)

M – 1145

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VIII

EN 1543 : FILM STUDIES

(2018 and 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who is the maker of the Malayalam film 'Utharayanam'?
2. Which Malayalam film got the first President's Medal?
3. Who is the director of 'Breathless'?
4. What is the meaning of the French term 'avant-garde'?
5. What is a Narrative Film?
6. Who made the Narrative Film 'A Trip to the Moon'?
7. What is the meaning of the term 'film noir'?
8. Under which category does Vittori De Sica's 'Bicycle Thieves' belong in the history of films?
9. What is jump cut?
10. Who is the director of 'Battleship Pottemkin'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words :

11. Kuleshov effect
12. Long shot
13. Chronological editing
14. Technicolour
15. Feature films
16. Road Movies
17. Early Indian Cinema and mythology
18. German expressionism
19. Avant-Garde Film
20. Musical Films
21. Animation
22. Historical films
23. The Soviet Montage theory
24. Neo Realism
25. Golden Age of Hollywood films
26. Melodramas.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

27. Mise-en-scene
28. Deep Focus

29. The Silent Era in Films
30. Auteur theory
31. German expressionism
32. 'New Wave Malayalam Cinema'
33. Film Adaptation
34. The Authority of Censorship
35. Synchronous and Asynchronous sound
36. Montage
37. Comment on the misfortunes of early silent era movie makers of Malayalam with reference to *Vigathakumaran* and *Marthanda Varma*.
38. Why do we consider Dadasaheb Phalke as the 'Father of Indian Cinema'?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

39. Discuss the Indian Cinema during the Golden Era
40. Comment on the adaptation of the drama text to film text in *My Fair Lady*
41. Discuss the distinguishable features of Malayalam films in terms of commercial and parallel films.
42. How does Kurosawa investigate the nature of truth and the meaning of justice through the film *Rashomon*?
43. Discuss the chief tenets involved in film making regarding adaptation and fidelity.
44. Comment on the adaptation of Thakazhi's 'Chemmeen' from fiction into film

(2 × 15 = 30 Marks)