

(Pages : 3)

M – 2105

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Honours Degree Examination, December 2021**

**English Language and Literature**

**BAHE 155 : INTRODUCTION TO GENDER STUDIES**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1 and half pages each, on any seven of the following, choosing at least two from each Section.

**SECTION – A**

1. Comment on Beauvoir's critique on childbirth taboos.
2. "we can longer ignore that voice within women that says: 'I want something more than my husband and my children and my home'. Substantiate Friedan's statement with reference to American women of 1950s.
3. "Man is caught between fear and desire for woman" Explain this statement with reference to Beauvoir's assessment on culture and virginity.
4. How does Wollstone craft critique Rousseau's conception of female virtue?

**SECTION – B**

5. Familial relationship and status correlates and reflects on Indian gender perspective, explain this statement with reference to Meenakshi Thapan's essay.
6. What are the general observations made by Thapan about the middle-class women?

P.T.O.

7. How does Tania Sarkar elaborate on the concept of Mother-nation?
8. How does Bankim Chandra Chatterjee discuss the metaphoric image of Kali?

#### SECTION – C

9. Write a note on the transdisciplinary nature of Feminist Research.
10. Comment on the social change that is connected to Feminist research.
11. What are the types of materials that is used in contemporary Feminist Content analyses?
12. Feminism is a perspective, not a method. Elaborate.

**(7 × 5 = 35 Marks)**

- II. Write essays in about four pages each, on **any three** of the following without omitting any section.

#### SECTION – A

1. Critically evaluate the major arguments put forward by Wollstonecraft in "The Rights and Duties of Mankind considered".
2. Evaluate Beauvoir's assessment on Man-nature-woman bonding.

#### SECTION – B

3. Critically examine the patriotic themes and the metaphoric representation of womanhood reflected in Bengali Literature.
4. Describe the categories of women Thapan selected for "The Body in the mirror: Embodiment, Violence and Identity".

SECTION – C

5. Elucidate the research methods suggested in *Feminist Methods in Social Research*.
6. Elaborate the statement "Feminist research is housed in various contexts" with reference to *Feminist Methods in Social Research*.

(3 × 15 = 45 Marks)

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