

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

EN 1541/ CG 1541 : LITERARY CRITICISM

[Common for English Language and Literature (Core Course VI)

&

Career Related 2(a) English and Communicative English (Core Course VII)]

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who declared that the '*Preface to lyrical ballads* was half a child of my own brain'?
2. Which classical writer did Pope model his satire on?
3. What is Peripetia?
4. Who is hailed as the father of English criticism?
5. The autobiography of Coleridge which is also an important critical work is _____
6. Who spoke about the concept of Catharsis?
7. _____ is the science of interpretation.

8. The term _____ is used to signify an error in judgement whether through ignorance or moral fault.
9. Who wrote the Sacred Wood, a book of essays on poetry and criticism?
10. *The Preface to Lyrical ballads* was published in the year _____

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words

11. What is Eliot's concept of tradition?
12. What are 'Rhetorical Features' according to Longinus associated with *On the Sublime*?
13. What are the five constituent parts of Tragedy?
14. Examine Sidney as a classical critic.
15. What does Anandavardhana say about the use of Alankara in poetry?
16. What are the three unities according to Aristotle?
17. What does Hamlet lack according to TS Eliot?
18. How did Dryden defend tragicomedy?
19. How does Aristotle compare tragedy and epic?
20. Write a brief note on Wordsworth's concept of poetic truth.
21. What was Arnold's Touchstone method?
22. State two reasons why art is considered as dangerous?
23. How did Dr. Johnson reject the use of Blank verse?
24. What are the two types of Criticisms according to Matthew Arnold?

25. What is willing suspension of disbelief?
26. Which are the two ways in which emotions are aroused to achieve catharsis?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

27. Briefly elaborate on Plato's attack on poetry.
28. Enumerate the features of Neo-classical criticism.
29. *Tradition and Individual Talent* is an unofficial manifesto of Eliot's critical creed. Comment
30. Write a short note on Coleridge's concept of fancy and imagination.
31. Discuss Dr. Johnson's defense of Shakespeare's violation of the unities.
32. Why does Sidney consider poetry the most superior art form?
33. Dryden as a liberal Neo-classicist.
34. How did Aristotle's theory of mimesis differ from that of Plato?
35. What are the functions of a critic according to Eliot?
36. Comment on the character of Neander in Essay on Dramatic Poesy.
37. How did Sir Philip Sidney contribute to romantic criticism?
38. Explain dissociation of sensibility.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

39. Comment on Sir Philip Sidney's *Apologie for Poetry*.
40. Elaborate on the concepts of Vibhava, Anubhava, Sthayibhava with reference to the Theory of Rasa.
41. Matthew Arnold's concept of Grand style is the same as the Sublime of Longinus. Comment.
42. Enumerate the distinctions between Classicism and Romanticism.
43. Describe the contributions of Richards with reference to his work on practical criticism.
44. Elaborate on the contributions of William Wordsworth to romantic criticism as stated in *Preface to Lyrical Ballads*.

(2 × 15 = 30 Marks)