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J – 5237

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

EL 243.4 : INTRODUCTION TO THEATRE STUDIES

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about 50 words each.

1. Jacobean drama
2. Soliloquy
3. Well-made play
4. Kabuki theatre
5. Beijing Opera
6. Denouement
7. Theatre of Cruelty
8. Burra Katha.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following each in about 150 words. Choosing *at least two from each section*.

SECTION A

1. Theatre as a complete art.
2. Traditional methods of characterization in drama.
3. Comedy of Manners.
4. Contributions of Girish Karnad to Indian English Theatre.

SECTION B

5. The salient features of the Epic theatre.
6. Differentiate between comedy and farce.
7. Ritualistic theatre.
8. Puppet drama in India.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following. Choosing *one from each section*.

SECTION A

1. Examine the evolution of the Greek drama and justify its role as the forerunner of modern western theatre.
2. Discuss the rise and development of Post 1945 American Drama.
3. Comment on the emerging trends in Indian English drama.



SECTION B

4. Consider the Problem Play as a late 19th century experiment in form and technique with special reference to Ibsen and Shaw.
5. Theatre of the Absurd has derived from and is influenced by Existentialism. Elucidate.
6. Comment on the revival of the poetic drama in England in the twentieth century.

SECTION C

7. Evaluate drama as a tool of communication, commenting on the significance of playwright, director, actor, character audience and dialogue in a dramatic performance.
8. Discuss the role of the theatre in the Indian freedom struggle.
9. Examine the Indian folk theatre as a composite art form with deep roots in local identity and native culture.

(3 × 15 = 45 Marks)

