

**Reg. No. :** .....

**Name :** .....

**Fourth Semester M.A. Degree Examination, May 2020**

**English Language and Literature**

**EL 244.4 : DALIT WRITING**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in about **50** words each:

1. Adi Dharm movement.
2. Namdeo Dhasal's "Cruelty".
3. The theme of Renukumar's poem, "The Poison Fruit"
4. Early leaders of dalit movements.
5. Portrayal of dalit life in "Fish Monger".
6. Significance of the title *Joothan*.
7. Bhakti movement.
8. Sri Ayyankali.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Write short notes on **any four** of the following each in about **150** words, choosing at least **two** from each group:

Section A

1. Language of the Dalit.
2. Role of Brahmo Samaj and Arya Samaj.
3. Dalit view of religion in "Our Gods do not Hide".
4. Dalit identity in "Untouchable, Yes I am!".

Section B

5. How does *Joothan* highlight the rigidity of the caste system in India?
6. Ambedkar's demand to reorganize Hindu society
7. Alienation in *The Outcaste*.
8. Comment on the theme of "Nostalgia"

**(4 × 5 = 20 Marks)**

- III. Write an essay on **any three** of the following choosing one from each section:

Section A

1. Comment on the evolution of Dalit Writing in Kerala.
2. Elucidate the significance of the play within the play in *Touch*.
3. Attempt a critical appreciation of the dalit experience as portrayed in the poems of Meena Kandasamy and Pratibha Jayachandran.



### Section B

4. How does Sivakami portray the dalit women's silence in *The Grip of Change*?
5. Substantiate the arguments of T. M. Yesudasan in "Towards a Prologue to Dalit Studies".
6. Consider Gopal Guru's "Dalit Women Talk Differently" as a documentation of the dalit woman's cultural assertion.

### Section C

7. Attempt a critical appreciation of *Changia Rukh* highlighting the dalit consciousness evident in it.
8. Consider dalit literature as a literature of protest.
9. Examine the evolution of the dalit movement in South India with special reference to the writers prescribed for your study.

**(3 × 15 = 45 Marks)**

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