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J – 5240

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, May 2020

English Language and Literature

EL 244.2 : REGIONAL LITERATURES IN ENGLISH TRANSLATION

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in about **50** words each.

1. Bhakthi tradition in Indian languages.
2. Proverbs and folk tale traditions.
3. Oral Traditions.
4. Metaphor of the tree in the poem, "Tree of Voilene".
5. Significance of the title "Street Dog".
6. The role of Sakharam.
7. Enslavement of women in *Sakharam Binder*.
8. The setting of "Toba Tek Singh".

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **any four** of the following each in about **150** words choosing at least **two** from each section.

Section A

1. Social dimensions of "Magan's insolence".
2. Political allusions in "Tree of Violence".
3. Trends in pre-independence poetry.
4. Folklore and Indian poetry.

Section B

5. Ramanujan's perspectives on the evolution of literary sensibility in India.
6. Theme in "Suppose You Cut A Tall Bamboo".
7. Myth in *Yayati*.
8. Social criticism in Vijay Tendulkar's plays.

(4 × 5 = 20 Marks)

- III. Write an essay on **any three** of the following choosing **one** from each section.

Section A

1. How is regional poetry an effective register of sociopolitical evolution? Illustrate citing examples from prescribed poems.
2. What are the mythological references used in "The Cloud Messenger"?
3. Discuss the thematic concerns in Joseph's "Identity Card".



Section B

4. How does *Karukku* comment upon the plight of Dalit women?
5. How do women writers present the problems of caste and gender? Substantiate with the writers prescribed for study.
6. Discuss Tagore's *The Home and the World* as a perspective on Western influences on Indian culture.

Section C

7. Comment on the way the independence struggle influenced Indian Regional Literatures.
8. Discuss Nalini Natarajan's contentions on Regional Literatures.
9. How does *Sakharam Binder* become a specimen analysis of Indian patriarchy?

(3 × 15 = 45 Marks)

