

Reg. No. :

Name :

Second Year B.A. Degree Examination, April 2021

English Language and Literature

Part III – Paper II – ESSAY AND FICTION

Time : 3 Hours

Max. Marks : 100

I. Annotate **any five** of the following.

1. If he be compassionate towards the afflictions of others, it shows that his heart is like the noble tree that is wounded itself when it gives the balm.
2. He has all his life dressed very well, and remembers habits as others do men. He can smile when one speaks to him, and laughs easily.
3. He did it by force of an aphorism, which he had often in his mouth, that "money kept longer than three days stinks." So he made use of it while it was fresh.
4. The safety of this method was its artificiality; between the King and his public image there was really no relation.
5. Every desire, if it cannot be instantly gratified, brings about a wish for the ability to gratify it, and therefore some form of the love of power.
6. He is bewildered and afraid, and just goes on gazing at his little meaningless pieces.

7. Thus children were turned into witch-hunters and in the process were being taught the lucrative value of being a traitor to one's immediate community
8. There were gentler spirits, certainly, like Basil, John Chrysostom Francis of Assisi; but for most of Christian history they have had no significant impact on the dominant tradition.

(5 × 4 = 20 Marks)

- II. Read the following passage and answer the questions that follow.

The existence of civilized communities, however, is impossible without some element of force, since there are criminals and men of anti-social ambitions who, if unchecked, would soon cause a reversion to anarchy and barbarism. Where force is unavoidable, it should be exerted by the constituted authority in accordance with the will of the community as expressed in the criminal law. There are, however, two difficulties at this point: first, that the most important uses of force are between different States, where there is no common government and no effectively acknowledged law or judicial authority; second, that the concentration of force in the hands of the government enables it, to some extent, to tyrannize over the rest of the community.

1. What makes the writer think that the existence of civilized communities is impossible without some element of force?
2. Name two types of people who are likely to cause a reversion to anarchy and barbarism in our society.
3. How should force be exerted in cases where it is unavoidable?
4. What happens when force is used between two different states?
5. What is the possible danger of concentration of force in the hands of the government?

(5 × 2 = 10 Marks)

- III. Answer **any five** of the following each in about **80** words, choosing at least one from each group.

GROUP A

1. Why did Skvortsoff get angry with the beggar?
2. How did the visiting bureaucrat respond to the invitation to have food?
3. Why does Swami get angry with his granny after recounting Rajam's exploits?

GROUP B

1. Write a note on Santiago's dwelling.
2. Describe the warbler that lands on Santiago's boat.
3. Santiago's love for sea turtles.

GROUP C

1. Comment on Indir Thakrun's love for Durga.
2. What was the deal that Opu had struck with Ranu's brother, Shotu?
3. Opu's friend Ajoy.

(5 × 4 = 20 Marks)

- IV. Write an essay of about **300** words on **any one** of the following.

1. How does Charles Lamb describe the habits and manners of borrowers?
2. Discuss Peter Drucker's views on educational reforms conducive to a post-capital society.
3. What, according to Richard Tarnas, are the major components of the post-modern outlook?

(1 × 20 = 20 Marks)

V. Write an essay of about **300** words **on any** one of the following.

1. A man can be destroyed but not defeated. Explain with reference to *The Old Man and the Sea*?
2. Attempt a character sketch of Durga in *Pather Panchali*.
3. How does Marquez portray the artist in 'Balthazar's Marvellous Afternoon'?

(1 × 20 = 20 Marks)

VI. Answer **any two** of the following, each in a paragraph of about **80** words.

1. Setting in Historical Fiction.
2. Discuss the formal aspects of the essay.
3. What does Hudson say about the future of the short story?

(2 × 5 = 10 Marks)