

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, May 2020

English Language and Literature

Elective : EL 243.2 : AMERICAN LITERATURE

(2016 Admission)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **six** of the following each in about **300** words:
1. How does John Proctor's great dilemma change during the course of the play *The Crucible*?
 2. Harlem Renaissance.
 3. Contribution of William Carlos Williams to Modernism.
 4. The significance of the title in *Light in August* by William Faulkner
 5. Discuss the elements of conscience, trauma, and the past in *Emperor Jones*.
 6. The poetic devices used in "The Negro Mother."
 7. Imagery used in the poem 'The Red Wheelbarrow'.
 8. What are the symbolic significances of the Raven in Poe's Poem?
 9. In what way are Sylvia Plath's poems elegies?
 10. Compare Jake's relationship to Brett with Cohn's relationship to Frances in *The Sun Also Rises*.

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11. Emerson's views on individuality.
12. Concept of sin, punishment, and redemption in *The Scarlet Letter*.

(6 × 5 = 30 Marks)

- II. Write essays in about **four** pages each on any **three** of the following, not omitting any section:

SECTION A

13. Examine the salient features of American transcendentalism.
14. Write an essay on the post 1990's trends in American literature.

SECTION B

15. Discuss death as a mystic experience in the poetry of Emily Dickinson.
16. How do the witch trials empower individuals who were previously powerless in *The Crucible*?
17. In what ways does the play. *Emperor Jones* straddle the line between realism and expressionism?

SECTION C

18. In Emerson's "Self-Reliance," how does society affect what people value?
19. Discuss the main arguments in "The Intentional Fallacy" and "The Affective Fallacy" by Wimsatt and Beardsley.
20. Examine *The Scarlet Letter* as a commentary on the era of American history it describes? How does Hawthorne's portrayal of Europe enter into this commentary?

(3 × 15 = 45 Marks)

