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Reg. No. : .....

Name : .....

**Fourth Semester B.A. (Honours) Degree Examination, May 2021**

**English Language and Literature**

**BAHE 141 : BRITISH LITERATURE 6 : (1830 – 1900)**

**(2013 Scheme)**

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about **one and half pages** each, on **any seven** of the following, choosing at least **two** from each section.

**SECTION – A**

1. The socio-political background of the Victorian Age.
2. The Social Novel.
3. Prose in the Victorian Age.
4. Poetry in the Victorian Age.

**SECTION – B**

5. Attempt a character sketch of Lucrezia in the poem "Andre del Sarto".
6. Compare and contrast Ulysses and Telemachus in the poem "Ulysses".
7. Comment on the use of sprung rhythm by Hopkins.
8. Discuss Tennyson's use of Greek mythology in his poem "Ulysses".

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### SECTION – C

9. Comment on the elements of pessimism in Hardy's *Tess*.
10. Comment on the use of biblical allusions in the play *Salome*.
11. Comment on the significance of the 'Spectacle and the Moon' in Oscar Wilde's *Salome*.
12. Doctor Moreau is a character constructed from English fears about new kinds of experimental medical science. Elucidate.

(7 × 5 = 35 Marks)

- II. Write **three** essays in about **4** pages each, on any three of the following section without omitting any section.

### SECTION – A

1. Consider Tennyson as a representative poet of his age in the light of his poem "Ulysses".
2. Attempt a critical appreciation of the poem "The Scholar Gypsy" exemplifying the theme, form, structure and poetic devices used in the poem.

### SECTION – B

3. Attempt an essay on the socio-realistic projections in Galsworthy's *Strife*.
4. Critically analyze Wilde's *Salome* bringing out the major themes depicted in the play.

### SECTION – C

5. In his work "The Study of Poetry," Arnold is fundamentally concerned with poetry's "high destiny." Elucidate.
6. Bring out the 'natural and supernatural' elements implicit in Sherlock Holmes' *The Hound of the Baskervilles*.

(3 × 15 = 45 Marks)