

Reg. No. :

Name :

Fourth Semester B.A. (Honours) Degree Examination, May 2021.

English Language and Literature

BAHE 142 : AUSTRALIAN AND CANADIAN LITERATURES

(2013 Scheme)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about one and half pages each, on any seven of the following choosing at least two from each section:

SECTION – A

1. Life and literature of post-war Canada.
2. Australian literature from 1940 to 1970.
3. The native voices and their problems in Canadian Literature.
4. 'Nationalism' in Australian literature.

SECTION – B

5. Restraint in "I Lost My Talk".
6. Migration as a theme in "Migratory Birds".
7. Attempt a comparative analysis of Houdini and Eli Mandel.
8. Montreal poets of the 1940s.

SECTION – C

9. Attempt a character sketch of Lizzie Borden in *Blood Relations*.
10. Gender discrimination in *The Rain Ascends*.
11. Resistance and rhetoric in *No Sugar*.
12. Write a note on the structure of the novel *Remembering Babylon*.

(7 × 5 = 35 Marks)

- II. Write essays in about four pages each, on any three of the following, without omitting any section.

SECTION – A

1. Is the nineteenth century Australian poetry entirely masculine? Substantiate your answer with examples.
2. Give a brief outline of the history of Canadian literature.

SECTION – B

3. Comment on the treatment of Racism in *No Sugar*.
4. Attempt a critical appreciation of Rienza Cruz's "The rain doesn't know me anymore."

SECTION – C

5. "*Remembering Babylon* reflects the major concerns of a trans-cultural writer." Discuss.
6. Bring out the relationship in between the Natives and the White Man Canada as described by Harold Cardinal in "A Canadian what the Hell It's All About."

(3 × 15 = 45 Marks)