

(Pages : 3)

G – 5143

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, September 2019

English Language and Literature

Elective Course : Paper XV

EL 243.4 – INTRODUCTION TO THEATRE STUDIES

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about 50 words each:

1. What is a puppet theatre?
2. What is meant by "play within the play"?
3. What is catharsis?
4. Write a note on epic theatre?
5. Write a note on street theatre?
6. What is Jatra?
7. What were the characteristics of Restoration drama?
8. What is a problem play?

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following in about 150 words, choosing at least two from each section.

SECTION A

1. What is the role of a chorus in a tragedy?
2. What is dramaturgy?
3. What are the major differences between the realist and the symbolist dramas?
4. Write a note on Mahesh Dattani's contribution to Indian theatre.

SECTION B

5. What are the major characteristics of the Theatre of Cruelty?
6. Write a critical note on radio play.
7. Comment on Parsi theatre in India.
8. Critically examine the importance of *Natysastra* in Indian theatre.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following in about **500** words choosing one from each section

SECTION A

1. Write an essay on the major theatre movements in the West.
2. How would you assess the growth and development of English theatre in India?
3. Compare and contrast the characteristics of the plays of Mahesh Dattani and Manjula Padmanabhan.



SECTION B

4. Examine the characteristics of postcolonial theatre in India.
5. What are the main features of Epic theatre and Meta theatre?
6. What are the main characteristics of Chinese and Japanese theatres?

SECTION C

7. How would you respond to the observation that theatre is a complete art?
8. Critically examine the role of rituals, myths and culture in Indian drama.
9. Write an essay on the folk theatre in India.

(3 × 15 = 45 Marks)

