

Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, September, 2019

English Language and Literature

Paper XVI — EL 245 – COMPREHENSIVE PAPER

(2017 Admission)

Time : 3 Hours

Max. Marks : 100

Choose the correct answer from the options given below.

All questions are to be answered.

1. What type of rhyme is Chaucer known to have invented?  
(a) End (b) Slant  
(c) Rhyme royal (d) Internal.
2. Upon whose legends did Spenser base 'The Faerie Queene'?  
(a) King Arthur (b) Virgil  
(c) Beowulf (d) Homer.
3. The structure of the poem To His Coy Mistress is  
(a) novelistic (b) syllogism  
(c) free verse (d) 14-line stanzas.

4. Who killed Don Andrea?  
(a) Horatio (b) Balthazar  
(c) Alexandro (d) The Portuguese Viceroy.
5. Which poet is considered a national hero in Greece?  
(a) John Keats (b) Lord Byron  
(c) Solan (d) Sappho.
6. In Coleridge's poem 'The rime of the Ancient Mariner' where were the three gallants going?  
(a) A funeral (b) A wedding  
(c) Market (d) To the races.
7. Which American writer published 'A brave and startling truth' in 1996?  
(a) Robert Hass (b) Jessica Hagedorn  
(c) Maya Angelou (d) Micheal Palmer.
8. "Of Man's first disobedience, and the fruit Of that forbidden tree whose mortal taste Brought death into the world, and all our woe, With loss of Eden". This is an extract from  
(a) Paradise Lost (b) Paradise Regained  
(c) Samson Agonistes (d) Divorce Tracts.
9. Arcadia is a  
(a) Narrative poem (b) Play  
(c) Romance (d) Treatise.

10. Marlowe's only historical play is known as
- (a) Richard I (b) Richard III  
(c) Edward II (d) Henry V
11. In which poem does the image of the spiritus Mundi appear?
- (a) The Wasteland (b) The Second Coming  
(c) Church Going (d) Daddy.
12. Caliban is a character in
- (a) *Hamlet* (b) *Merchant of Venice*  
(c) *As You Like It* (d) *Tempest*.
13. Who wrote the maximum number of sonnets?
- (a) Shakespeare (b) Milton  
(c) Sydney (d) Wordsworth.
14. The name of the monster in *Beowulf*.
- (a) Gomanzo (b) Grendel  
(c) Frankenstein (d) Meophostophilis.
15. The Tabard Inn is situated in
- (a) London (b) France  
(c) Southwark (d) Canterbury.

16. How many writers are there in *University Wits*?
- (a) 6 (b) 7  
(c) 9 (d) 8.
17. Who wrote the *Life of Johnson*?
- (a) Boswell (b) Macaulay  
(c) Churchill (d) Sir Walter Raleigh.
18. "Nothing happens, nobody comes, nobody goes, it's awful!" Name the famous work from which these lines are taken.
- (a) Dr. Faustus (b) The Apple Cart  
(c) Waiting for Godot (d) Blood Wedding.
19. The Restoration period is said to have started from
- (a) 1660 (b) 1676  
(c) 1625 (d) 1645.
20. Bohemia is a place in the drama
- (a) *Macbeth* (b) *Everyman in His Humour*  
(c) *The Winter's Tale* (d) *Tempest*.
21. Who said "Keats was a Greek"?
- (a) Arnold (b) Swinburne  
(c) Byron (d) Shelley.

22. Name the author of "Renaissance self fashioning from more to Shakespeare".
- (a) Stephen Greenblatt (b) I.A. Richards  
(c) William Empson (d) R.P. Blackmuir.
23. Which of the following consonants is not considered redundant?
- (a) c (b) q  
(c) r (d) x.
24. In which meter "Ode to the West Wind" is written?
- (a) Terza Rima (b) Ottava Rima  
(c) Spensarian (d) Blank Verse.
25. Who is known as the 'Peasant Poet'?
- (a) John Clare (b) Robert Burns  
(c) Robert Southey (d) Sir Walter Scott.
26. Bolshevik Revolution took place in
- (a) 1918 (b) 1920  
(c) 1921 (d) 1917.
27. Christabel meter is a form of
- (a) Heroic Couplet (b) Blank Verse  
(c) Ryme Royal (d) Octosyllabic Couplet.
28. Who wrote *The Necessity of Atheism*?
- (a) Keats (b) Southey  
(c) Byron (d) Shelley.

29. Which of the following novel of Jane Austin deals with elopement?  
(a) *Persuasion* (b) *Mansfield Park*  
(c) *Pride and Prejudice* (d) *Emma*.
30. Who is not a member of Cockney School of Poetry?  
(a) William Hazlitt (b) Sir Walter Scott  
(c) Leigh Hunt (d) John Keats.
31. The accession of Queen Victoria took place in  
(a) 1832 (b) 1837  
(c) 1839 (d) 1857.
32. Pre-Raphaelite Brotherhood was founded in  
(a) 1848 (b) 1850  
(c) 1859 (d) 1862.
33. Until about the middle of 14<sup>th</sup> century English literature was mostly  
(a) Romantic (b) Revolutionary  
(c) Metaphysical (d) Religious and Didactic.
34. Which of the following age is called the age of doubt?  
(a) The Victorian age (b) The Restoration age  
(c) The Age of Chaucer (d) The Romantic age.
35. Charles Dickens '*Sketches by Boz* (1836) deals with London life in the manner of  
(a) Leigh-Hunt (b) Tennyson  
(c) Charles Lamb (d) D Quiency.

36. Mary Ann Evans wrote under the pen name of  
(a) George Eliot (b) Benjamin Bisraell  
(c) Ann Bronte (d) George Meredith.
37. Which of the following shows hardships caused by Industrial revolution?  
(a) *Wives and Daughters* (b) *My Lady Leidlou*  
(c) *A tale of Manchester Life* (d) *Sylvia's Lovers*.
38. Tennyson's *In Memoriam* was written in memory of  
(a) Arthur Clough (b) Arthur Henry Hallam  
(c) His wife (d) Robert Browning.
39. *Essays in Criticism* is the fundamental work of  
(a) John Ruskin (b) Mathew Arnold  
(c) Walter Veter (d) TB Macaulay.
40. The Oxford movement is also known as  
(a) Tractarian movement (b) Apocalyptic movement  
(c) Symbolist movement (d) Impressionist movement.
41. T.S. Eliots *Ash Wednesday* has  
(a) Four parts (b) Five parts  
(c) Six parts (d) Seven parts.
42. Who wrote the *Aspects of the Novel* in 1928?  
(a) DH Lawrence (b) James Joyce  
(c) Aldous Huxley (d) EM Foster.

43. What is HG Wells major contribution to novel?
- (a) International outlook (b) Humanism  
(c) Social Analysis (d) Moral outlook.
44. *Don Quixote* basically presents
- (a) the romantic nature of man  
(b) the contrasting glory and misery of mankind  
(c) the greedy nature of man  
(d) the foolish nature of man
45. *Eminent Victorians* has been written by
- (a) HM Tomlinson (b) WH Hudson  
(c) TS Eliot (d) Lytton Strachey.
46. *Seven Pillars of Wisdom* (1926) was written by
- (a) Hillaire Velloz (b) TE Lawrence  
(c) Aldous Huxley (d) JB Priestley.
47. The Problem play is also known as
- (a) The drama of ideas (b) The propaganda play  
(c) The drama of conflict (d) The sentimental play.
48. W.B. Yeats was awarded Nobel Prize for literature in
- (a) 1895 (b) 1910  
(c) 1923 (d) 1933.

49. Who is known for Wessex novels?
- (a) Joseph Conrad (b) Rudyard Kipling  
(c) Thomas Hardy (d) Henry James.
50. *Riders to the Sea* is a play written by
- (a) JM Synge (b) HG Barker  
(c) John Glassworthy (d) TW Robertson.
51. "Song of Radha, the Milkmaid" is written by
- (a) Toru Dutt (b) Sarojini Naidu  
(c) R C Dutt (d) Aru Dutt.
52. *Savitri* an epic in blank verse was written by
- (a) R N Tagore (b) Sri Aurobindo  
(c) Toru Dutt (d) Sarojini Naidu.
53. Bacon's essays are the finest example of
- (a) Wit and humour (b) Practical Wisdom  
(c) Pathos (d) Irony.
54. R.K. Narayan created the region known as
- (a) Wessex (b) Waverley  
(c) Malgudy (d) Lake District.
55. Who among the following novelists pioneered the regional novel in Indian English Novel?
- (a) Raja Rao (b) R K Narayan  
(c) K S Venkatramani (d) Mulk Raj Anand.

56. Ramaswami is a character in  
(a) *Across the Blackwaters* (b) *The Guide*  
(c) *Serpent and the Rope* (d) None of these.
57. The author of 'The Glass Menagerie' is  
(a) Eugene O'Neill (b) Sam Shepherd  
(c) Tennessee Williams (d) Arthur Miller.
58. Salman Rushdie won the Booker of Bookers award in 1993 for  
(a) *Shame* (b) *Grinus*  
(c) *Midnight's Children* (d) *The Satanic Verses*.
59. Which is the debut novel of Mulkraj Anand?  
(a) *Coolie* (b) *Two Leaves and a Bud*  
(c) *The Road* (d) *The Untouchable*.
60. Tagore was awarded the Nobel for literature in (1913) for the English translation of  
(a) *The Gitanjali* (b) *Fruit Gathering*  
(c) *Lovers Gift* (d) *The Crescent Moon*
61. *A Grain of Wheat*, a famous novel has been written by  
(a) Chinua Achebe (b) James Ngugi  
(c) Flora Nwapa (d) Sebence Gusnare.
62. In the 'Spanish Tragedy' there is a ghost of  
(a) Andrea (b) Horatio  
(c) Balthazar (d) Lorenzo.

63. *In Sons and Lovers* Paul Moral is the son of  
(a) John Moral (b) Joseph Moral  
(c) Walter Moral (d) James Moral.
64. Which of the following is not one of the five movements in 'The Waste Land'?  
(a) The Burial of the Dead (b) The Game of Chess  
(c) The Fire Sermon (d) The Joy of Riding.
65. When was St. Thomas Canonised?  
(a) 1170 (b) 1171  
(c) 1173 (d) 1175.
66. *Virtue Rewarded* is the other name for  
(a) *Pamela* (b) *Joseph Andrews*  
(c) *Clarissa* (d) *Tom Jones*.
67. Who enunciated his views on fiction in *The Art of Fiction*?  
(a) Edgar Allan Poe (b) James Fenimore Cooper  
(c) Henry James (d) Hemingway.
68. Which of the following plays is not written by Tennessee Williams?  
(a) *The Glass Menageri* (b) *A Memory of Two Mondays*  
(c) *Sweet Word of Youth* (d) *Peroud of Adjustments*.
69. Who among the following was influenced by Ezra Pound?  
(a) Mark Twain (b) William Dean Howells  
(c) Scott Fritzerald (d) T S Eliot.

70. Who uses the technique of 'stream of consciousness'?
- (a) Thomas Pynchon (b) Tony Morrison  
(c) William Faulkner (d) Earnest Hemingway.
71. Who wrote the *Critique of Judgement*?
- (a) Cloeridge (b) Wordsworth  
(c) Kant (d) Arnold.
72. *Preface to the Lyrical Ballads* was published in
- (a) 1797 (b) 1798  
(c) 1800 (d) 1802.
73. Who among the following is the pioneer of New Criticism?
- (a) T S Eliot (b) I A Richards  
(c) F R Leavis (d) Alan Tate.
74. Who wrote *Ars Poetica*?
- (a) Aristophinis (b) Quintilian  
(c) Horace (d) Dante.
75. Who wrote *An Apology for Poetry* (1580)?
- (a) Roger Asham (b) Ben Johnson  
(c) Sir Philip Sydney (d) Edmund Spencer.
76. *An Essay on Romantic Poesy* is written by
- (a) John Dryden (b) Dr. Johnson  
(c) Addison (d) Alexander Pope.

77. Shelly's *The Defence of Poetry* was published in  
(a) 1841 (b) 1842  
(c) 1839 (d) 1840.
78. Who applied the archetype?  
(a) Maud Bodkin (b) Joseph Campbell  
(c) James C Frazer (d) Carl Jung.
79. Who introduced Gynocriticism?  
(a) Ellen Moer (b) Sandra Gilbert  
(c) Elaine Showalter (d) Kate Millet.
80. Who makes a distinction between the implied reader the actual reader?  
(a) David Bleich (b) Jonathan Culler  
(c) Stanley Fish (d) Woolfgang Iser.
81. FCA is in opposition to  
(a) Structural Approach (b) Comprehensive Approach  
(c) Translation and Grammar Method (d) Functional Approach.
82. Direct Method in ELT is also known as  
(a) Natural Method (b) Indirect Approach  
(c) Inductive Approach (d) All of the above.
83. Grammar – Translation method stresses on  
(a) Accuracy (b) Fluency  
(c) Appropriateness (d) Listening Skill.

84. For teaching grammar the best grammar that a teacher can use is
- (a) Traditional grammar                      (b) Modern grammar  
(c) Pedagogic grammar                      (d) No grammar is needed.
85. Study of meaning in a language is known as
- (a) Semantics                                      (b) Syntax  
(c) Morphology                                      (d) Linguistics.
86. A test of listening comprehension is a test of
- (a) Hearing Skill                                      (b) Phonology  
(c) Productive Skill                                      (d) Receptive Skill.
87. Which of this is not a level of language?
- (a) Phonology                                      (b) Grammar  
(c) Running                                      (d) Semantics.
88. Which of this finds out how a certain set of people use a language at a given time?
- (a) Diachronic Linguistics                      (b) Comparative Linguistics  
(c) Synchronic Linguistics                      (d) Historic Linguistics.
89. A complex word must contain
- (a) Two or more morphemes                      (b) Two or more affixes  
(c) All of the above                                      (d) None of the above.

90. Allomorphs of the same morpheme must
- (a) Have different phonetic representation
  - (b) Share the same root
  - (c) Have different phonemic representation
  - (d) All of the above.
91. Allomorphs of the same phoneme must
- (a) Share the same place of articulation
  - (b) Be in complementary distribution
  - (c) Have the same underlying representation
  - (d) All of the above.
92. *Culture and Society* is written by
- (a) Raymond Williams
  - (b) F R Leavis
  - (c) William Blake
  - (d) Stuart Hall.
93. *Media, Culture and Society* is a famous work of
- (a) Michel Foucault
  - (b) Raymond Williams
  - (c) Stuart Hall
  - (d) T S Eliot.
94. Who coined the term Culture industry?
- (a) Theodor Adorno
  - (b) Karl Marx
  - (c) Stephen Gill
  - (d) David Fitzgerald.

95. Who is the author of *Can the Subaltern Speak*?
- (a) Gayatri Spivak (b) Gyan Prakash  
(c) Eric Stokes (d) David Arnold.
96. Who is the author of "Travelling Theory"?
- (a) Ruskin Bond (b) Noam Chomsky  
(c) Sulman Rushdie (d) Edward Said.
97. How many sources of sublime are defined by Longinus?
- (a) 6 (b) 7  
(c) 4 (d) 5.
98. *The God of Small Things* appeared in
- (a) 1997 (b) 1998  
(c) 2001 (d) 2000.
99. A stressed syllable followed by an unstressed syllable is
- (a) Trochaic foot (b) Iambic foot  
(c) Dactylic foot (d) Monosyllabic foot.
100. *Canterbury Tales* is written in
- (a) Ballad Stanza (b) Heroic Couplet  
(c) Chaucerian Stanza (d) Ottava Rima.

(100 × 1 = 100 Marks)