

Reg. No. :

Name :

Third Semester B.A. (Honours) Degree Examination, March 2022

English Language and Literature

BAHE 131 : BRITISH LITERATURE 5 : 1789 – 1830

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1½ pages each on any **seven** of the following, choosing at least two from each section.

Section A

1. How does the skylark become a metaphor for poetic inspiration?
2. Examine the autobiographical elements in "Ode on Intimations of Immortality".
3. Analyse "She Walks in Beauty" as an expression of Byron's romantic sensibility.
4. Examine "The Chimney Sweeper" from *The Songs of Experience* as a social commentary.

Section B

5. Examine Hazlitt's preference for old books.
6. Bring out the features of Lamb's prose style.
7. Hazlitt's major arguments in his essay, "On Personal Character".
8. Pathos in "Poor Relations".

Section C

9. Setting of the novel, *Rob Roy*.
10. Portrayal of women characters in *Emma*.
11. How does De Quincey elaborate his opium experience in *Confessions of an English Opium Eater*?
12. The supernatural elements in *The Mysteries of Udolpho*.

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages on any **three** of the following without omitting any section.

Section A

1. Examine the autobiographical elements in "Dejection: An Ode".
2. "Ode to a Nightingale" is richly sensuous, highly pictorial and romantic in nature. Discuss.

Section B

3. "Lamb's essays are characterised by rich subjective elements, sense of humour and a deep insight into the working of human mind". Comment.
4. Analyse Shelley's *A Defence of Poetry* as a defence of the imagination against rationality.

Section C

5. Examine how *Rob Roy* captures the raging cultural and religious debates of the early eighteenth century.
6. Comment on Jane Austen's observation that *Emma* is a "heroine whom no one but myself will much like".

(3 × 15 = 45 Marks)