

Reg. No. :

Name :

Third Semester B.A. (HONOURS) Degree Examination, March 2022

English Language and Literature

BAHE 132 : AMERICAN LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Write short notes in about one and a half pages each on **any seven** or the following choosing at least two from each section.

SECTION – A

1. Modernism in 20th century American poetry.
2. Examine "Brahma" as a transcendentalist poem.
3. What are the themes that appear in the poem "The Mother"?
4. The poet narrates his disappointment of deferred dreams in "Harlem". Discuss.

SECTION – B

5. Mention some significant contributions of Arthur Miller, Tennessee Williams and Sam Sheppard to the modern American Theatre.
6. Analyse the characterization of Bob Yank Smith in The Hairy Ape.
7. At the beginning of The Glass Menagerie Tom announces, "The play is memory". Substantiate.
8. Symbolism in The Glass Menagerie.

SECTION – C

9. Is Thoreau's concept of civil disobedience compatible with democratic government?
10. Discuss the attitude of the novel A Farewell to Arms towards war.
11. Critically examine the view that the primary themes of To Kill a Mockingbird involve racial injustice and the destruction of innocence.
12. How does Steinbeck portray life during the Great depression in "The Grapes of Wrath"?

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages on **any three** of the following without omitting any Section.

SECTION – A

13. Attempt a critical appreciation of Robert Frost's poem "Home Burial".
14. "Annabel Lee" is a poem about the death of a beautiful woman. Discuss.

SECTION – B

15. Sketch the evolution of American drama.
16. Elaborate on The Hairy Ape as an expressionist play.

SECTION – C

17. Huckleberry Finn is one of the most enduring characters of American fiction. Discuss.
18. Trace the New Criticism movement in America.

(3 × 15 = 45 Marks)