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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, February 2021**

**English Language and Literature**

**Elective : Paper XII**

**EL 234.2 : AFRICAN AND CARIBBEAN LITERATURE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in about 50 words each :

1. Significance of the title "Hamlet".
2. Black Identity.
3. The attitude towards racism as expressed in "Birth of a Freedom Fighter".
4. Negritude.
5. Yoruban Theatre in *Death and the King's Horseman*.
6. African mythology.
7. Theme of "Songs of Sorrow".
8. Oral literature.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Write short notes on **any four** of the following each in about **150** words choosing atleast **two** from each section:

Section A

9. Character of David in *Disgrace*.
10. Colonialism as articulated in Achebe.
11. Theme of displacement as seen in African poetry.
12. Significance of the moon in *Death and the King's Horseman*.
13. Imagery.

Section B

14. Black Identity in "The Fact of Blackness".
15. The narrative strategy in *The Enigma of Arrival*.
16. What does "Decolonising the mind examine"?
17. Mandela's attitude towards race in "Birth of a freedom Fighter".

(4 × 5 = 20 Marks)

- III. Write an essay on **any three** of the following choosing **one** from each Section :

Section A

18. Expressions of postcoloniality in Derek Walcott.
19. How does Diop deal with British colonisation in his poems?
20. Cultural conflict as expressed in *Death and the King's Horseman*.



Section B

21. Thematic concerns in *Half of a Yellow Sun*.
22. Coetzee's *Disgrace* as a voice against imperialism.
23. What does Lamming examine in "The Occasion for Speaking"?

Section C

24. Mythology and African literature.
25. Features that distinguish post apartheid literature.
26. What are the major arguments regarding language put forward by Fanon?

**(3 × 15 = 45 Marks)**

