

(Pages : 3)

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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, February 2021**

**English Language and Literature**

**Elective : Paper XII**

**EL 234.1 : EUROPEAN FICTION**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following, each not exceeding 50 words :

1. The picaresque novel
2. Hippolyte in *Madame Bovary*.
3. Metafiction
4. Emma Bovary's death.
5. 19<sup>th</sup> century Russian realism
6. What was the "dead woman's secret"?
7. Fusun in "Distant Relations".
8. Setting of *Tin Drum*.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Write short notes on **four** of the following, each in not more than 150 words, choosing **two** from each section :

SECTION – A

9. Why does Raskolnikov kill the pawnbroker?
10. The adventure in Sierra Morena.
11. The frame narrative in “A Passion in the Desert”.
12. Realism and Naturalism.

SECTION – B

13. Narration in *Tin Drum*.
14. Violence in *The Piano teacher*.
15. Ludmilla.
16. “The chair” as protest literature.

**(4 × 5 = 20 Marks)**

- III. Answer three of the following in not more than 450 words, choosing at least **one** from each section :

SECTION – A

17. Consider *Madame Bovary* as a critique of 19<sup>th</sup> century French bourgeoisie.
18. The character of Sancho Panza.
19. “A Passion in the Desert” interrogates the idea of man as a civilized being. Do you agree?



SECTION – B

20. Explore the themes in *Tin Drum*.
21. Comment on the metanarrative plot of *If on a Winter's Night a Traveller*.
22. How does *The Piano Teacher* explore the psychological relationship between mother and daughter?

SECTION – C

23. Postmodern theory reveals the complicity of discourse and power. Substantiate.
24. How does Peter Gay map the vicissitudes of Modernism.
25. Enumerate the avant-garde techniques in modernist fiction.

**(3 × 15 = 45 Marks)**

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