

(Pages : 3)

K – 4731

Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2021

English Language and Literature

Elective : Paper XI

EL 233.1 : EUROPEAN DRAMA

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following, each not exceeding **50** words :
1. Moscow Art Theatre.
 2. Hamartia.
 3. Theme of sight and blindness in Sophocles *Oedipus Rex*.
 4. Alienation in *Mother Courage and Her Children*.
 5. Appearance and reality in Ibsen's *A Doll's House*.
 6. Truth and illusion in Dario Fo's *Accidental Death of an Anarchist*.
 7. The distinction between Apollonian and Dionysian music in Nietzsche's *The Birth of Tragedy*.
 8. The decline of Athens in Aristophanes' *The Frogs*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing two from each section :

SECTION – A

9. The function of chorus in drama.
10. Contributions of Aeschylus, Euripides, and Sophocles.
11. What are the canonical messages and themes of Aristophanes' *The Frogs*?
12. The character of Aricia in Racine's *Phaedra*.

SECTION – B

13. What according to Nietzsche is Attic Tragedy?
14. The theme of sacrificial role of women in Henrik Ibsen's *A Doll's House*.
15. Life versus Art in Pirandello's *Six Characters in Search of an Author*.
16. How far Martin Esslin has succeeded in presenting the group of dramatists who first emerged during and after World War II as giving artistic expression to Albert Camus' existential philosophy?

(4 × 5 = 20 Marks)

- III. Write essays in about **4** pages each on **three** of the following, choosing **one** from each section.

SECTION – A

17. Evaluate Moliere's *The Miser* as an exemplar of Comedy of Manners.
18. Is "Oedipus Rex" premised on the notion that Oedipus is bound or free? Is he the puppet of fate or the creator of his own fate?
19. Consider Aristophanes' *The Frogs* as a demonstration of the influence of the old school and the new school among the citizens.



SECTION – B

20. Comment on the symbolic significance of Cherry Orchard in Chekhov's play *The Cherry Orchard*.
21. Discuss Ibsen's concerns about the position of women in society with special reference to his play *A Doll's House*.
22. Halfway through the play, the Chorus declares that tragedy has "nothing to do with melodrama." What does the Chorus mean? Consider the influence of and departure from melodrama in *Antigone*.

SECTION – C

23. Explain Aristotle's analysis of the structure of tragedy with his reference to Sophocles' *Oedipus Rex*.
24. Attempt an essay on the origin and evolution of the Greek theatre.
25. How does Nietzsche tackle the question of the naive artist in *The Birth of Tragedy*?

(3 × 15 = 45 Marks)

