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N – 3944

Reg. No. :

Name :

First Semester B.A. DEGREE Examination, June 2022

First Degree Programme Under CBCSS

Music

Core Course I

MU 1141: THEORY – I INTRODUCTION TO INDIAN MUSIC

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

- I. Answer all questions.
1. Another name of Aditala.
2. A tala with 10 aksharakalas.
3. The name of the middle octave.
4. The name of the 7th note.
5. The Gandhara in Mayamalavagaula raga.
6. The smallest audible sound.
7. The normal compass of human voice is _____
8. An ascent of notes.
9. A tala in which the anga Anudrutham appears.
10. Musical sound.

(10 × 1 = 10 Marks)

P.T.O.

PART – B

II. Answer any **eight** of the following.

11. Explain Sthayi and name the varieties.
12. Give the swaras taken by Mayamalavagaula raga.
13. How the different Sthayi swaras are denoted in notation?
14. Explain the varieties of Nada.
15. What is Suthi Vadya? Give one example.
16. Name the Saptaswaras and explain how they are denoted.
17. Mention two distinctive features of Indian Music and explain.
18. How the varieties of notes are denoted in Notation?
19. How many Jatis are there? Name them.
20. Give the names of Saptatalas.
21. Name two talas among Saptatalas which have 14 aksharakalas.
22. What is the spiritual value of music?
23. Give the names of the strings of Tambura.
24. Name the tala having 7 aksharakalas among the Sapta talas and give its angas.
25. What are the angas figuring in Chaturasrajathi Dhruva tala?
26. How human emotions are related to music?

(8 × 2 = 16 Marks)

PART – C

III. Give short notes on any **six** from the following.

27. Define Stringed, Wind and Percussion instruments with one example each.
28. Gamaka is a distinctive feature of Indian Music. Explain.
29. What is Manodharma sangita?

30. Name the varieties of notes figuring in different ragas and mention the swarasthanas of Mayamalavagaula.
31. Give a brief account of raga with examples.
32. Explain briefly the Intellectual value of music in social life.
33. Explain Monophonous and Polyphonous instruments with examples.
34. Describe Sruthi vadyas and Sangita vadyas with suitable examples.
35. Explain the signs and symbols used to denote the angas of talas.
36. Give an account of music as a fine art.
37. Explain the importance of Nada with its varieties.
38. Explain briefly the essentiality of music in social life.

(6 × 4 = 24 Marks)

PART – D

IV. Answer any **two** from the following.

39. Give a brief account of the stringed instrument – Veena.
40. How far the writing of Notation helps for learning music?
41. Write an essay on the multifaceted values of music in human life.
42. Indian Music is distinct from other systems of music in so many ways. Substantiate.
43. Notate any one of the Geethas you learnt.
44. Explain how the Musical instruments are classified in general.

(2 × 15 = 30 Marks)