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K – 3777

Reg. No. :

Name :

Third Semester B.A. Honours Degree Examination, March 2021

English Language and Literature

BAHE 135 : KERALA CULTURE AND LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

1. Write short notes in about $1\frac{1}{2}$ pages each on any seven of the following, choosing at least two from each Section.

SECTION – A

1. Discuss significance of Ezhuthachan as the maker of modern Malayalam.
2. Trace the rise of the Malayalam novel in the nineteenth century.
3. Comment on the second generation of romantic poets of Malayalam literature.
4. Autobiographies in Malayalam.

SECTION – B

5. "The Sunflower" is a poem of sublimated love and devotion. Substantiate.
6. Discuss "The Carpenter's Daughter" as a reimagining of the popular Perunthachan myth.
7. Explain the great sense of loss communicated by the poem "Ye Trees, Swaying
8. Critically examine C.N. Sreekantan Nair's characterization of Ravana in Lankalakshmi.

P.T.O.

SECTION – C

9. The growth of the short story in Malayalam after independence.
10. Themes in Vyasa and Vigneshwara.
11. Comment on M.T. Vasudevan Nair's craftsmanship as evident in the story, "Sherlock".
12. O V Vijayan as a writer of fiction.

(7 × 5 = 35 Marks)

PART – B

- II. Write an essay in about **four pages** each, on **any three** of the following, without omitting any section.

SECTION – A

1. Attempt a critical appreciation of the poem "Stammer".
2. Discuss the contributions of the major poets of the Romantic Movement in Malayalam at the beginning of the 20th century - Balakrishna Panikker, Kumaran Asan, Ulloor, Vallathol.

SECTION – B

3. Evaluate Lankalakshmi as a departure from conventional drama in Malayalam.
4. Write an essay on the new advances in Malayalam drama and theatre in the 20th century.

SECTION – C

5. Write an essay on “Panthibhojanam” as a brilliant exposition of the new forms of casteism in contemporary society.
6. Discuss the contributions of any two post-independence Malayalam novelists.

(3 × 15 = 45 Marks)
