

Reg. No. :

Name :

First Semester M.A. Degree Examination, August 2021

Music / Veena / Violin

VI / VE / MS 212 - THEORY PAPER II - MUSICAL TRINITY

(2016 - 2018 Admissions)

Time : 3 Hours

Max. Marks : 75

Answer any **five** of the following questions.

All questions carry equal marks.

1. Choose one kriti of Dikshitar and discuss its literal and musical beauties.
2. Elucidate the merits of the musical structure of Tyagaraja's nata pancharatna in detail.
3. The svarajatis of Syama sastry are a unique set of compositions as regards their musical structure. Discuss.
4. Are valachi and malayamarutam allied ragas? Explain.
5. Tyagaraja has composed many kritis in rare ragas which are the lone representations of them. Choose any one of them and elaborate.
6. Write short notes on any three of the following:
 - (a) Draksha pāka of Tyagaraja kritis
 - (b) Raga mudras of Dikshitar
 - (c) Prominent compositions of trinity in the same raga
 - (d) Sancharas of raga Dhenuka

P.T.O.



7. Write in detail the lakshanas of any two of the following ragas specifying their place in kalpitha and manodharma sangita:
- (a) Abheri
 - (b) Vachaspathi
 - (c) Harikamboji

(5 × 15 = 75 Marks)

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