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L – 6263

Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, August 2021

Music/Veena/Violin

MS 212/ VI 212/VE 212 : Theory paper II – REGIONAL MUSIC–KERALA  
AND TAMILNADU

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer **any five** of the following

All questions carry equal marks

1. Discuss on kerala Talas.
2. Give a detail description about the performance of Kathakali and the accompanists.
3. Write the origin and development of sopana sangitam
4. Briefly describe the music of kerala.
5. Describe the musical aspects in Tevaram.
6. Write short notes on any three of the following:
  - (a) Bhadrakali pattu
  - (b) Talas of kathakali and the corresponding talas of karnatic music

P.T.O.



(c) Divya prabandham

(d) Chinnamelam, periyamelam

7. Write an essay on Brinda gana.

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