

Reg. No. :

Name :

First Semester M.A. Degree Examination, August 2021

Music – Veena/Violin

MS 211/VI 211/VE 211 : Theory Paper I – EVOLUTION OF INDIAN MUSIC

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer any **five** of the following.

All questions carry equal marks.

- I. Write about the distinctive features and land marks in the medieval period.
- II. Give a detailed description on musical Iconography.
- III. Explain the musical content in Natya sashtra.
- IV. Discuss on 108 talas.
- V. Write short notes on any three of the following :
 - (a) 175 talas
 - (b) Amurchanakaraka melas
 - (c) Kudumiyamalai Inscription
 - (d) Musical Instruments used in Temple rituals
 - (e) Desadi talas and Madhyadi talas.

P.T.O.



VI. Briefly describe the evolution of Gamakas.

VII. Give reference to music in the Upanishads.

(5 × 15 = 75 Marks)

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