

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, August 2021**

**Music /Veena/Violin**

**MS 211/ VI 211/VE 211 – THEORY PAPER I – EVOLUTION OF INDIAN  
MUSIC**

**(2016-2018 Admissions)**

Time : 3 Hours

Max. Marks : 75

Answer any five of the following.

All questions carry equal marks.

1. Illustrate the distinctive features and landmarks of the medieval period of the musical history of South India.
2. Estimate the details of the musical work Sangraha Choodamani.
3. Write down a short essay on musical Iconography of the South.
4. Write short notes on any three of the following:
  - (a) The 5184 Melas
  - (b) Desabi and mabhyadi Talas
  - (c) Kudumiyamalai music Inscription
  - (d) 108 Thalas
  - (e) Tana and its varieties.

P.T.O.



5. Describe the mela-Raga system of classification, its evolution and development up to 18<sup>th</sup> century.
  6. Discuss the musical chapters of Natya sastra.
  7. Write an essay on the music of Samagana.
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