

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, August 2021**

**Music – Veena/Violin**

**MS 211/VI 211/VE 211 : Theory Paper I – EVOLUTION OF INDIAN MUSIC**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

Answer any **five** of the following.

All questions carry equal marks.

- I. Write about the distinctive features and land marks in the medieval period.
- II. Give a detailed description on musical Iconography.
- III. Explain the musical content in Natya sastrha.
- IV. Discuss on 108 talas.
- V. Write short notes on any three of the following :
  - (a) 175 talas
  - (b) Amurchanakaraka melas
  - (c) Kudumiyamalai Inscription
  - (d) Musical Instruments used in Temple rituals
  - (e) Desadi talas and Madhyadi talas.

P.T.O.



VI. Briefly describe the evolution of Gamakas.

VII. Give reference to music in the Upanishads.

**(5 × 15 = 75 Marks)**

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