

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022**First Degree Programme under CBCSS****Music****Core Course****MU 1641 – THEORY PAPER VI – TECHNICALITIES OF MUSIC****(2018 & 2019 Admission)**

Time : 3 Hours

Max. Marks : 80

SECTION – A

I. Answer the following:

1. Gamaka inherent in triplets of swaras - sss rrr ggg.
2. The gandhara murchana of Mohanam.
3. The dividing point between the Prathamanga & Dvitiyanga of a Pallavi, in Pallavi exposition.
4. The Gamaka expressed in merging of a note softly into another note.
5. Another name for Raga vardhani.
6. Gamaka produced by closing the mouth and singing.
7. A branch of Manodharma Sangita which is set to rhythm.
8. The Complimentary interval of Suddha Madhyama.

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9. The value of a Trisruti interval.
10. Name a gamaka peculiar to Instrumental Music.

(10 × 1 = 10 Marks)

SECTION – B

II. Answer any **eight** questions.

11. Explain Misrita Gamaka.
12. Define diatonic Semi tone.
13. Cycle of thirds.
14. What is meant by Ghanam?
15. Define Sruti.
16. Explain Ahata Nada.
17. Comment on Varali Madhyama.
18. How do you explain a Trisruti Interval
19. What is meant by Anuloma in pallavi singing?
20. Describe Ullasita Gamaka.
21. Define Echo.
22. Which are the two varieties of Dvisruti Interval occurring in an Octave.
23. What are the two types of Raga Alapana?
24. Define Dhalu.

25. Explain Pitch.
26. How do you categorize ragas in respect of Murchanas?

(8 × 2 = 16 Marks)

SECTION – C

III. Write short notes on any **six** questions.

27. What are the varieties of Eka Sruti Intervals.
28. Explain 'Aruti' in a Pallavi.
29. Define Major Tone.
30. Enlist and illustrate the Murchanas of Raga Shankarabharanam.
31. What is meant by Sympathetic Vibration.
32. Explain Sruti Jatis.
33. Describe Resonance.
34. Explain Niraval.
35. What are the Laws of Vibration of Strings?
36. Define Timbre.
37. Explain Complimentary Intervals in an Octave.
38. Discuss Tanam and its varieties.

(6 × 4 = 24 Marks)

SECTION – D

IV. Write an essay on any **two** questions.

39. Explain the Procedure of Pallavi Exposition.
40. Elucidate the different stages of Raga Alapana Padhathi adopted in South Indian Music.
41. Enlist and Explain the Panchadasa Gamakas.
42. Briefly explain the 22 Srutis.
43. Illustrate the Model Shift of the Tonic.
44. Explain the Cycles of Fourths and Fifths and compare the note varieties arrived at, in each.

(2 × 15 = 30 Marks)