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Reg. No. : .....

Name : .....

**Fourth Semester B.A/B.Sc. Degree Examination, December 2020**

**First Degree Programme under CSS**

**(SDE)**

**Language Course : English**

**EN 1411.1 – READINGS IN LITERATURE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who was Chatterton mentioned in Wordsworth's poem?
2. What is the meaning of "La Belle Dame sans Merci"?
3. Describe the people of Ithaca in "Ulysses".
4. Who is Helen in Yeats's poem?
5. What kind of enquiries does the policeman make in the poem "A Constable Calls"?
6. What led to religious notions among primitive people?
7. When did Mandela deliver his great speech "I am prepared to die"?
8. What was the illness the woman was suffering from in Yellow is the Colour of Longing?

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9. What was Vera's speciality?
10. Why did Kumarettan leave the US?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What causes Wordsworth's admiration for the leech gatherer?
12. What is Arnold's solution to the loss of faith as expressed in *Dover Beach*?
13. Why is Ulysses sick of life at home?
14. What kind of beauty does Yeats wish for his daughter? Why?
15. "I am a sinner, I am a saint". Explain this line in the poem *An Introduction*.
16. How is stammering an offering to God?
17. What are the advantages of tolerance over love?
18. What are Mandela's observations on the industrial colour bar?
19. What is the significance of the title of the story *Yellow is the Colour of Longing*?
20. Why was it important that Gopal should sign the will?
21. What is the tragedy that occurred in the life of her aunt, according to Vera's story?
22. Why was the banker in favour of capital punishment in *The Bet*?

(8 × 2 = 16 Marks)

III. Answer **any six** in a paragraph not exceeding **100** words

23. What are the last two stages of life enacted by man in the monologue *All the World is a Stage*?
24. Examine Arnold's use of the seascape to portray modern man's predicament.
25. What are the childhood memories expressed in *A Constable Calls*?

26. What is the universal dimension given to stammering by Satchidanandan?
27. What does Priestly say about his outings with his artist friend?
28. What according to Mandela are the two ways to break out of poverty?
29. Examine *Sherlock* as a story of Indians alienated in an American setting.
30. What is the clever trick played by Vera on Mr Nuttel?
31. Discuss an introduction by Kamala Das as a feminist poem?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words

32. Critically examine the philosophy of life projected in *Ulysses*.
33. Evaluate *An Introduction* as a confessional poem.
34. How does Einstein outline the stages of development of religion in the history of mankind?
35. Attempt a critical appreciation of *The Bet*.

(2 × 15 = 30 Marks)