

Reg. No. :

Name :

Fifth Semester B.A. Honours Degree Examination, December 2022

English Language and Literature

BAHE 155 : INTROCUCTION TO GENDER STUDIES

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1 and half pages each, on any **seven** of the following, choosing at least **two** from each Section.

Section – A

1. Trace out the major arguments pointed out by Wollstonecraft as the major reasons of women's subjugation in her time.
2. Why does Beauvoir consider woman as the perfect intermediary between man and nature?
3. Discuss the trends in marriage and births that affected the American women of the 1950s.
4. Critically evaluate Betty Friedan's 'Problem that has no name' addressed in *The Feminine Mystique*.

Section – B

5. Elaborate on the concept of *Deshmata* as put forward by Tania Sarkar.
6. Narrate Meenakshi Thapan's analysis on the concept 'family' with reference to the interviews she had made.
7. What are the general observations made by Thapan about the upper-class home makers?
8. How does indigenous knowledge of Indian women liberated Indians during colonial time?

Section – C

9. How does feminist theory influence the process of Feminist Research?
10. Comment on the transdisciplinary nature of Feminist Research.
11. Write a note on social change that is connected to Feminist research.
12. Which are the types of materials that is used in contemporary Feminist Content Analyses?

(7 × 5 = 35 Marks)

- II. Write essays in about four pages each, on any **three** of the following without omitting any section.

Section – A

1. "No man would consent to being a woman, but all want there to be women". Critically evaluate this statement with reference to Christian Mythology of origin and Beauvoir's take on it.
2. "Reason is elevated above all else", Elucidate this statement with reference to Wollstonecraft's "The Rights and Duties of mankind considered".

Section – B

3. Critically examine the patriotic themes and the metaphoric representation of womanhood reflected in Bengali Literature.
4. How does Thapan formulate the correlation of gender consciousness and body image in her essay?

Section – C

5. Reinharz comments that there is no one feminist method, but rather a variety of perspectives or questions that feminists bring to traditional methods. Critically comment on this statement.
6. How does Feminist Researcher attain creativity during the process of their Research? Describe with reference to *Feminist Methods in Social Research*.

(3 × 15 = 45 Marks)