

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

Philosophy

Complementary Course

PL 1331 : WESTERN AESTHETICS

(2019 & 2020 Admission)

Time : 3 Hours

Max. Marks : 80

SECTION – A

Very short answer type questions. (one word to maximum 2 sentences)

Answer **all** questions. Each question carries 1 mark.

1. Art
2. Visual art
3. Harmony
4. Comic
5. Mimesis
6. Republic
7. Aesthetica

8. Formalism
9. Classical art
10. Super ego.

(10 × 1 = 10 Marks)

SECTION – B

Short answer questions (Not to exceed one paragraph)

Answer **any eight** questions. Each question carries **2** marks.

11. Explain the scope of aesthetics.
12. Give an account of aesthetic attitude.
13. Elucidate the forms of natural beauty.
14. Distinguish between proportion and symmetry.
15. Explain sublime.
16. Explain Plato's view on art.
17. Give an account of representational theory of Art.
18. What is *Catharsis*?
19. Explain the four moments of aesthetic judgment.
20. Give an account of logical judgment.
21. Art is the expression of absolute in sensual form – elucidate.
22. Explain visual art.
23. Elucidate Symbolic art.

24. What is base structure?
25. Art is wish fulfillment - explain.
26. Explain literary art.

(8 × 2 = 16 Marks)

SECTION – C

Short essay questions. (Not to exceed 120 questions)

Answer **any six** questions. Each question carries **4** marks.

27. Discuss the nature and scope of aesthetics.
28. Distinguish between aesthetic and moral judgment.
29. Give an account of aesthetic experience.
30. Give an account of useful art.
31. Art is imitation of imitation – Explain.
32. Why Aristotle considers art as beneficial for society?
33. Give an account of the classification of art.
34. Beauty is subjective or objective – Discuss.
35. Aesthetic judgment is subjectively universal – Explain.
36. Art is part of the super structure of society influenced by mode of production – Explain.
37. Explain Hegel's application of dialectic method on art.
38. Give an account of Romantic art.

(6 × 4 = 24 Marks)

SECTION – D

Long Essay questions. Answer **any two** questions. Each question carries **15** marks.

39. Discuss the aesthetic process.
40. Examine the forms of beauty.
41. Examine Aristotle's views on art as imitation.
42. Give an account of the Universality of aesthetic Judgment.
43. Explain Freud's theory of art.
44. Give an account of Hegel's classification of art.

(2 × 15 = 30 Marks)

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