

(Pages : 4)

**M – 3614**

Reg. No. : .....

Name : .....

**First Semester B.A. Degree Examination, February 2022**

**First Degree Programme under CSS**

**SDE**

**English Language and Literature**

**Core Course – I**

**EN 1141 : READING POETRY**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. What, according to Shakespeare, differentiates the young man from the summer's day?
  2. Why does the speaker in Donne's poem 'A Valediction Forbidding Mourning' tell his lover that he does not want to talk about his love to the common people?
  3. What was the subject of the song sung by the Abyssinian maid in 'Kubla Khan'?
  4. What effect does the bad weather have on the speaker in 'Porphyria's Lover'?
  5. What is the underlying tone of the poem 'A Subaltern'?
  6. What are the laws that Macavity, the mystery cat, breaks?
  7. The maiden in Fanthorpe's poem 'Not My Best Side' shows no interest in being rescued by the ugly knight. Why?

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8. What, according to Brecht, is the one defect that man has?
9. What does the child in 'Prayer before Birth' pray for?
10. How does the poet approach life in 'Consumer's Report'?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. Dorian Ode
12. Pastoral Elegy
13. Terza Rima
14. Blank Verse
15. How does Shakespeare seek to immortalize his friend's beauty?
16. Why is the lover in Donne's poem 'A Valediction Forbidding Mourning' not disturbed at the thought of bidding farewell to his beloved?
17. Comment on the narrative structure of Browning's poem 'Porphyria's Lover'.
18. Describe Macavity.
19. What is the main theme of Yeats' poem 'The Circus Animals' Desertion'?
20. What do the images of the 'river' and the 'ocean' represent in Kamala Das' poem 'An Introduction'?
21. Why does the speaker in 'The Road not Taken' decide to take the less-travelled road?
22. How does Peter Porter make fun of the way advertisements are written?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Lyric

24. Epic

25. Spenserian Stanza

26. Comment on the supernatural atmosphere in 'Kubla Khan'.

27. What happened to the two survivors of the catastrophe in the poem 'Darkness'?

28. Comment on the ambiguity of the title 'The Road not Taken'.

29. What fears does the child express in 'A Prayer before Birth'?

30. How does Kamala Das defend herself against those who criticize her for writing in English?

31. Brecht's poem 'General, Your Tank' as a satire on war and military generals.

(6 × 4 = 24 Marks)

IV. Answer any **two** (choosing one from 32, 33 and 34. Question 35 is compulsory), each in about **300** words.

32. Do you agree with the view that Lord Byron's poem 'Darkness' is a prediction for what will happen to the planet if the human race does not change?

33. Discuss Grey's 'Elegy Written in a Country Churchyard' as a celebration of the 'short and simple annals of the poor'.

34. Trace the evolution of thought in 'The Circus Animals' Desertion'.

35. Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

Death, be not proud, though some have called thee  
Mighty and dreadful, for thou art not so;  
For those whom thou think'st thou dost overthrow  
Die not, poor Death, nor yet canst thou kill me.  
From rest and sleep, which but thy pictures be,  
Much pleasure; then from thee much more must flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.  
Thou art slave to fate, chance, kings, and desperate men,  
And dost with poison, war, and sickness dwell,  
And poppy or charms can make us sleep as well  
And better than thy stroke; why swell'st thou then?  
One short sleep past, we wake eternally  
And death shall be no more; Death, thou shalt die.

(2 × 15 = 30 Marks)