

Reg. No. : .....

Name : .....

Second Year B.A. Degree Examination, April 2021

Part III — Subsidiary – INDIAN LITERATURE IN ENGLISH

Time : 3 Hours

Max. Marks : 100

Annotate 'any five' of the following, choosing atleast 'one' from each group.

GROUP – A

- I. 1. Whom does thou worship in this lonely dark corner of a temple with all doors shut?
2. The language I speak becomes mine, its distortions, its queerness / All mine, mine alone.
3. And he left us / a changed mother / and more than one annual ritual.

GROUP – B

4. For in all things that speech can express, there are two elements, the outward or instrumental and the real or spiritual.
5. 'He' means something of supreme importance and absolute reality to Gandhi.

GROUP – C

6. A country with a lot of forests, and many many rivers, is called India.
7. There was no sand any more. There were many valleys, green like the fields.

(5 × 4 = 20 Marks)

P.T.O.

- II. Read the passage carefully and answer the questions that follow, **each** in a sentence or **two**.

In your gracious garden there is joy and fostering freedom Nesting place and singing space for every feathered thing. O Master of the Birds, grant sanctuary and shelter. Also to a homing bird that bears a broken wing.

1. Whose garden is gracious?
2. What are the merits of the garden?
3. What do the birds stand for? Who is their master?
4. Who is the homing bird? What does the phrase mean?
5. What is the poet's request to the Master of the Birds?

(5 × 2 = 10 Marks)

- III. Write short notes on '**any five**' of the following, each in a paragraph of about **eighty** words.

1. The discussion between the lawyer and the poet in "The Untouchable".
2. The setting of the story "India : A Fable".
3. Role of Bhagavata in "Hayavadana".
4. Theme of poverty in "The Untouchable".
5. Humor in "Very Indian Poem in Indian English".
6. Character of Ila Das.
7. Significance of Nature in "Fire on the Mountain".

(5 × 5 = 25 Marks)

- IV. Write an essay on '**any one**' of the following.

1. How does a poet become superior to a layman according to Aurobindo?
2. How does Dr. S. Radhakrishnam describe Gandhi's way of linking politics with religion?

(1 × 15 = 15 Marks)

V. Write an essay on 'any one' of the following.

1. Themes of tradition and modernity in "Hayavadana".
2. Indian elements in "Dawn at Puri" and "Obituary".

(1 × 15 = 15 Marks)

VI. Write an essay on 'any one' of the following.

1. Symbols used in "Fire on the Mountain".
2. Treatment of illusion and reality in "India : A Fable".

(1 × 15 = 15 Marks)

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