

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, May 2021**

**SDE**

**English Language and Literature**

**Core Course III – ELD 213 : THE AUGUSTAN AGE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following choosing **one** from each section.

**Section – A**

1. II. Write **any four** of the following each in about **300** words. On some fond breast the parting soul relies,  
Some pious drops the closing eye requires;  
Ev'n from the tomb the voice of Nature cries,  
Ev'n in our ashes live their wonted fires.
2. Sinking he left his druggert robe behind,  
Born upwards by a subterranean wind.  
The mantle fell to the young prophet's part,  
With double portion of his father's art.

**Section – B**

3. More's the pity! more's the pity! I say. – Odd's life! when I heard how the lawyers and doctors had took to their own hair, I thought how 'twould go next: - odd rabbit it! when the fashion had got foot on the bar, I guessed 'twould mount to the box! - but 'tis all out of character, believe me, Mr. Fag: and look'ee, I'll never gi' up mine - the lawyers and doctors may do as they will.

4. Well, Julia, you are your own mistress, (though under the protection of Sir Anthony), yet have you, for this long year, been a slave to the caprice, the whim, the jealousy of this ungrateful Faulkland; who will ever delay assuming the right of a husband, while you suffer him to be equally imperious as a lover.

(2 × 5 = 10 Marks)

II. Write **any four** of the following each in about **300** words.

5. Attempt a brief note on the rise of anti-sentimental comedy in English literature.
6. Discuss the socio-cultural context that paved the way for the emergence of English novels.
7. Critically evaluate Dr. Johnson's views on Shakespeare's tragic-comedies.
8. Examine how Blake introduces the transformation from innocence to experience in "The Cradle Song."
9. Comment on the significance of realism as a mode of narration in *Pamela*.
10. Discuss in detail the inherent paradox in the title *She Stoops to Conquer*.
11. Attempt a brief note on Sheridan's use of satire in *The Rivals*.

(4 × 5 = 20 Marks)

III. Write essay in about 4 pages each on **any three** of the following not omitting any section.

#### Section – A

12. Comment on how Milton portrays the idea of 'resistance' in *Paradise Lost Book I*.
13. How does the "Epistle to Dr. Arbuthnot" reveal Pope's position on social, cultural, and literary roles of individuals?

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**Section – B**

14. What are Burke's major contentions in *Letter to a Noble Lord*?
15. Discuss in detail some of the narrative techniques employed by Sterne in *Tristram Shandy*.
16. Critically examine the significance of the title *The Rivals*.

**Section – C**

17. Write a brief note explaining the features of transitional poetry.
18. Examine the origins of periodical essays.
19. Discuss the rise of comedy of manners.

**(3 × 15 = 45 Marks)**