

(Pages : 3)

L – 3050

Reg. No. :

Name :

First Semester M.A. Degree Examination, May 2021

SDE

English Language and Literature

Core Course I — ELD 211 : CHAUCER TO THE ELIZABETHAN AGE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following choosing one from each section.

SECTION – A

1. Then forth they all out of their baskets drew
Great store of flowers, the honour of the field,
That to the sense did fragrant odours yield,
All which upon those goodly birds they threw,
And all the waves did strew.
2. We'll build in sonnets pretty rooms;
As well a well-wrought urn becomes
The greatest ashes, as half-acre tombs,
And by these hymns, all shall approve
Us canonized for Love

P.T.O.

SECTION – B

3. If we say that we have no sin,
We deceive ourselves, and there's no truth in us.
Why then belike we must sin,
And so consequently die.
Ay, we must die an everlasting death.
4. But mine must live still to be plagu'd in hell.
Curs'd be the parents that engender'd me!
No, Faustus, curse thyself, curse Lucifer
That hath depriv'd thee of the joys of heaven.

(2 × 5 = 10 Marks)

II. Answer **any four** of the following each in about **300** words.

5. Comedy of humours.
6. Jacobean Drama.
7. Sonnet tradition in English.
8. Interlude.
9. Salient features of Bacon's style.
10. The concept of the over-reacher in Marlowe.
11. The central Concerns of *Sir Patrick Spens*.

(4 × 5 = 20 Marks)

III. Write essays in about **4** pages each on **any three** of the following without omitting any section.

SECTION – A

12. Discuss the thematic concerns of *Prohlamion*.
13. Elaborate the features of Metaphysical poetry with reference to Marvell, Vaughan and Herbert.

SECTION – B

14. Trace Sidney's argument on the centrality of literature in relation to society.
15. Attempt an analysis of Book II of *Utopia*.
16. "With its tense dramatic pacing, consistency of character, and unity of action, *The Spanish Tragedy* was a Breakthrough". Discuss.

SECTION – C

17. Discuss the major developments in prose.
18. Trace the history of the rise of English Drama.
19. Assess the contribution of Marlowe and Shakespeare to drama.

(3 × 15 = 45 Marks)
