

Reg. No. :

Name :

First Semester B.A./B.Sc/B.Com. Degree Examination, May 2022

First Degree Programme under CBCSS

Language Course – I - English

EN 1111.1/EN 1111.2/EN 1111.3 : LANGUAGE SKILLS

**(Common for BA/B.Sc (EN 1111.1), B.Com (EN 1111.2) and Career Related
2(a) (EN 1111.3)**

(2020 Admission)

(Special Examination)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, each in a word or a sentence, **Each** question carries 1 mark.
1. What are rhyming words?
2. What is active listening?
3. What is Standard Indian English?
4. What is a diphthong?
5. Identify the sounds underlined in the following words:
(a) chin (b) judge
6. Mark stress in the following words:
a. advice b. advise
7. What is a resume?
8. _____ is a shortened version of the term 'weblog'.

P.T.O.



9. Name two defensive postures.
10. What is tonic syllable?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words, **Each** question carries **2** marks.

11. Write a short note on communication.
12. What are barriers to effective communication?
13. Why is speaking considered to be an active skill?
14. How can language learners effectively enhance their listening skills?
15. Briefly explain syllables with examples.
16. What is plagiarism?
17. How can you improve effectiveness of academic writing?
18. Differentiate between skimming and scanning.
19. Write a brief note on copy editing and proofreading.
20. What should be the form of a good CV?
21. What are soft skills and how can you develop them?
22. Mention any four rules of proper telephone etiquette.
23. Differentiate between language learning and language acquisition.
24. What is intonation? What are the different intonation patterns in English?
25. Why is anchoring considered to be a challenging job?
26. How can you successfully introduce yourself?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words, **Each** question carries **4** marks.

27. Complete the telephone conversation given below:

Kala: Good morning _____?

Receptionist: Yes, this is xxxx College, Delhi.

Kala: _____ . _____?

Receptionist: Of course, we have post graduate programmes in arts _____

Kala: My basic degree is in English. _____



Receptionist: Yes, we have masters in English.

Kala: Please tell me the mode of admission.

Receptionist: _____

Kala: When will you announce the date of entrance?

Receptionist: _____

Kala: Ok, in that case I will follow the news papers daily.

Receptionist: _____?

Kala: No. Thanks for the valuable information.

28. Prepare a script for the anchor who is hosting the annual sports meet of your college.
29. Prepare a speech on the topic - Life after Covid.
30. You are planning for an international tour and contacted one leading tour operator. Prepare at least ten exchanges between you and the company's representative about the packages and details of service offered.
31. Write a blog on drug addiction among the youth and teenagers in Kerala.
32. Write an email to a professor in one of the leading universities abroad about the chances of higher education over there.
33. Write a script for a podcast about the new skill that you are learning recently.
34. Edit the passage given below:

There are a lot of social issues we facing right now, some prominent than the others. First of all, poverty is a worldwide issue. It give birth to a lot of other social issues which we must tried to get away with at the earliest. Moreover, child labour is another major social issue that damage the lives of young children. Similarly, literacy also ruin the lives of many by destroying their chances a bright future.

35. Prepare minutes of a meeting conducted by the Film Club of your college. You are the coordinator of this club and the meeting was conducted in relation to the film fest to be held in two months' time.
36. Write a report of the blood donation camp conducted by the NSS Unit of your college.
37. Write a letter to your friend describing your plans for the next five years after degree.



38. Prepare notes for the following passage:

Eyes are great communicators and one has to look confident and positive. In a one-to-one conversation, eye contact tells you if the listener is listening. Shifting eyes denote lack of interest in your conversation. One should not stare at any one but maintain a steady gaze while the other person is talking. In a group or while addressing a larger audience, one has to look around evenly. This helps to build a rapport with the listeners. Eyes can give you away, if you are afraid or insecure. So train yourself to keep a steady gaze. Proper eye contact reflects your sincerity and integrity as well as helps build trust.

Apart from direct conversations, there are also methods of communication where the physical presence of the individual is not required as in a telephone conversation. Here one has to be very cautious and develop an effective strategy.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words, **Each** question carries **15** marks.

39. Write a paragraph on any two of the following:

- (a) Marriages in India
- (b) Climate change
- (c) My dream job

40. You, being the Fine Arts Secretary of your college is talking to a celebrity artist over telephone. You would like him/her to be the chief guest for the College Day celebrations. Write the conversation.

41. Write a speech to be delivered on World Environment Day.

42. You work for a social development agency and you are asked to write a report on the preventive measures undertaken to tackle Covid 19 at the village level. Write the report.

43. You are interviewing a social reformer as part of your degree project. How will you make the interview go? Write the possible conversation.

44. You have been asked to write a report of the literacy campaign organized by the *Grama Sabha* in your area recently for a leading daily. Write out the report, along with a suitable title.

(2 × 15 = 30 Marks)

