

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2019

(First Degree Programme Under CBCSS)

Music – Core Course V

MU 1441 : THEORY III – RAGAM, TALAM AND VAGGEYAKARAS

(2017 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions.
1. The longest tala anga.
2. Which is the parents raga of Khamas?
3. Total aksharakala of Sankitha chaputala.
4. The anyasvara in Bilahari.
5. Name a Janya sampurna raga.
6. Name a dhaivata varja raga.
7. Which is the Rishabha in Natta?
8. Composer of Navagrahakritis.
9. A raga with Kakalinishada as anyasvara.
10. Name the shortest tala.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** of the following.

11. Name the SHADANGAS.
12. Which are the group kritis attributed to Muthuswami Dikshitar?
13. Describe the notes taken by raga, Natta.
14. List out a few compositions in the raga, kambhoji.
15. Name the group kritis composed by SVATI TIRUNAL.
16. Write a few key phrases of raga, Bhairavi.
17. Write down the angas, aksharakala and mode of reckoning of MISRACHAPU itala.
18. List out the composition belonging to GHANA RAGAPANCHARATNAM.
19. Name two janya ragas of KHARAHARAPRIYA with two composition in each.
20. Explain the panchajatis.
21. Name two padavaruas of SVATI TIRUNAL.
22. Two Devarnamas of PURANDARA DASA.

(8 × 2 = 16 Marks)

III. Write short notes on any **six** of the following:

23. Describe the ragalakshana of KAMBHOJI.
24. Explain SHADANGAS.
25. Write a note on the group kritis of SVATI TIRUNAL.
26. Describe the varieties of CHAPUTALA.
27. Write the lakshana of CHAKRAVAKAM.

28. Write a short note on GHANARAGA DANCHARATNAM.
29. Discuss the NAVARATNAMALIKA of SYAMASASTRI.
30. Explain any one important anecdotes related to Tyagaraja's life, which resulted in the composing of kritis.
31. Give an account of NAVAGRAHA KRITIS.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following.

32. Explain the scheme of 35 talas.
33. Write an essay on the life and contributions of Tyagaraja.
34. Write the lakshana of the ragas, vasanta and Bilahari.
35. Give an account of PURANDARA DASA's contribution to music.

(2 × 15 = 30 Marks)