

Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, December 2019

English Language and Literature

BAHE 113: INDIAN WRITING IN ENGLISH

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1 and a half page on any seven, of the following, choosing at least two from each Section.

SECTION – A

(Poetry)

1. How does the poem by Sarojini Naidu, "A Challenge to Fate" capture the indomitability of the human soul?
2. What are the recent trends in Indian English poetry?
3. Discuss the various themes in A.K. Ramanujan's "A River".
4. Why did Toru Dutt choose the lotus flower as the queenliest of all flowers?

SECTION – B

(Drama)

5. Modernism in Indian English Drama.
6. Analyse "Silence! The Court is in Session" as a problem play.
7. Examine "Harvest" as a futuristic play.
8. Attempt a character sketch of Ma in "Harvest".

SECTION – C

(Prose and Fiction)

9. How does poverty come in the way of a happy married life in Kamala Das's "Darjeeling"?
10. Explain the title "An Interpreter of Maladies".
11. Discuss the central theme in *Samskara*.
12. Examine the various themes in Ruskin Bond's "The Kite-maker".

(7 × 5 = 35 Marks)

- II. Write essays in about four pages on any three of the following without omitting any section.

SECTION – A

13. Examine "The Patriot" as a postcolonial and postmodern poem.
14. How does "A Dawn at Puri" become a metaphysical poem?

SECTION – B

15. How does patriarchy play an upper hand in Vijay Tendulkar's "Silence! The Court is in Session"?
16. Examine "Harvest" as a deconstruction of power between the first world and the third world.

SECTION – C

17. Examine Balram Halwai as an antihero in *The White Tiger*.
18. How is tradition and modernity portrayed in *The Painter of Signs*?

(3 × 15 = 45 Marks)