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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, July 2019**

**Branch : English Language and Literature**

**EL 222 : Paper VI – INDIAN WRITING IN ENGLISH**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about **50** words :

1. Why does the speaker in Kamala Das' poem "The Freaks" think that she and her lover are freaks?
2. What do you think is the message of Jayanta Mahapatra's poem "Grandfather"?
3. Consider Mamta Kalia's "After Eight Years of Marriage" as a confessional poem.
4. Give a brief description of the 'play within the play' in Tendulkar's *Silence: The Court is in Session*.
5. "In *Mistress*, Anita Nair depicts the changing relationships of husband and wife in society". Elucidate.
6. What kind of transformation does Raju acquire at the end of the novel *The Guide*?
7. Why do we consider Salman Rushdie's *Shame* as a historical novel?
8. Importance of 'blackouts' in Jhumpa Lahiri's "A Temporary Matter".

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Write critical notes on **any two** of the following choosing **one** from **each** section :

SECTION – A

9. \_\_\_\_\_ Philosophy,  
Poverty and Poetry, three  
Companions shared my basement room.
10. \_\_\_\_\_ It's only  
To save my face, I flaunt, at  
Times, a grand, flamboyant lust.

SECTION – B

11. "Do you know what he did with all that? He spent it all in reconstructing India. Sounds very patriotic, doesn't it? All he did was giving out a lot of personal loans to friends and relatives. Gullible- that's what he was- my father"?.
12. Didn't Mark Twain say, 'At 17 I thought my father was ignorant; at 20, I wondered how he learned so much in three years'?.

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in about **150** words :

13. Illustrate how Ramanujan gives the example of his father to show the way in which India can be ancient yet modern at the same time.
14. Give a brief account of the subaltern voices in Indian English Literature.
15. How does Sarojini Naidu give vent to her desire for free India in her poem "Coromandel Fishers"?
16. How does Amit Chaudhuri introduce O.V.Vijayan in his essay "Poles of Recovery"?

(2 × 5 = 10 Marks)





- IV. Write essays in about **500** words, on **any three** of the following, **not** omitting **any** section :

SECTION – A

17. Elucidate how Toru Dutt's poem "Our Casuarina Tree" gives an objective description of the tree and the poet's childhood days.
18. Theme of identity and belongingness in Nissim Ezekiel's poem "Background Casually".
19. Treatment of myths and symbols in Girish Karnad's play *The Fire and the Rain*.

SECTION – B

20. *The Guide* is powerful story about spiritual transformation and self-realization. Explain.
21. Analyze how Ruskin Bond brings in a 'changed world' in his story "The Kite Maker".
22. Summarize A.K.Ramanujan's views on the 'Indian Way of Thinking'.

SECTION – C

23. Write an essay on the recent trends and developments in Indian English fiction.
24. Consider Dalit literature as a creative and intellectual literary expression which transforms the social realities in various literary genres.
25. How does Ayyappa Paniker incorporate Indian Poetry in English along with Indian Aesthetic tradition?

(3 × 15 = 45 Marks)

