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Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, March 2021

English Language and Literature

EL 243.4 : INTRODUCTION TO THEATRE STUDIES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about **50** words each.

1. Restoration drama
2. Chorus
3. Play within a play
4. Radio play
5. Wayang Kulit
6. Veedhi natakam
7. The Poor Theatre
8. Pantomime

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following each in about **150** words, choosing at east two from each section:

SECTION A

1. Nature and elements of theatre
2. Distinguish between soliloquy and aside
3. Indian English playwrights
4. Medieval liturgical plays

SECTION B

5. Theatre of the Absurd
6. 20th century Poetic drama in England
7. Parsi theatre
8. Yakshagana

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION A

1. Discuss the French and Spanish influence on Restoration Drama
2. Examine the distinct features of twentieth century American drama.
3. Comment on the contributions of female dramatists of Indian English literature.



SECTION B

4. Discuss the salient features of Street Theatre.
5. The Epic Theatre transports the audience to a heightened state of social and political awareness rather than getting them emotionally involved in the dramatic process. Elucidate.
6. Comment on the traditional theatrical performances in Japan, China and Indonesia.

SECTION C

7. Elucidate how drama can serve as a tool for social criticism.
8. Comment on the importance of *Natyaśāstra* and Rasa theory in traditional Indian drama.
9. Discuss the significance of culture, ideology and politics in scripting.

(3 × 15 = 45 Marks)

