

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, March 2021

ENGLISH LANGUAGE AND LITERATURE

EL 244.5 : THEORISING SEXUALITIES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I Answer **any five** of the following in about **50** words each :

1. Differentiate between sexuality and sexual orientation.
2. Etymology of the word *mohini*.
3. Comment on the symbolic significance of knife and camera in Adrienne Rich's poem.
4. What is the metaphorical significance of the book of myths in Adrienne Rich's poem?
5. The false reputation of the Nawab in the story "The Quilt".
6. The sense of insecurity in the characters of *Cinnamon Gardens*.
7. The character of Peter in *The Zoo Story*.
8. The significance of the title "Walking the walk".

(5 × 2 = 10 Marks)

P.T.O.



- II Write short notes on **any four** of the following in about **150** words, choosing at least two from each section:

Section A

1. The masculinisation of religion.
2. The androgyny in Christ.
3. Shakespeare's use of nature imagery in the Sonnet 73.
4. What does the shipwreck in Adrienne Rich's poem symbolise?

Section B

5. Theme of oppression in "The Quilt".
6. The character of Arul in *Cinnamon Gardens*.
7. The significance of frequent reference to animals in *The Zoo Story*.
8. The plight of Hijra community in *Walking the Walk*.

(4 × 5 = 20 Marks)

- III Write an essay on **any three** of the following choosing one from each section:

Section A

1. Different levels of sexuality expressed in Shakespeare's sonnet and Dickinson's poem.
2. Eroticism in the poem "Her Breast is Fit for Pearls".
3. Adrienne Rich's idea of the role of poetry in "Diving into the Wreck."



Section B

4. Racism and ethnocentrism in "On Monday of Last Week".
5. Female sexuality and desire in "The Quilt".
6. The double climax in *Cinnamon Gardens*.

Section C

7. Beauvoir's views on lesbianism.
8. Theme of urban alienation in *The Zoo Story*.
9. The political significance of *Walking the Walk*.

(3 × 15 = 45 Marks)

