

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree Examination, March 2021**

**ENGLISH LANGUAGE AND LITERATURE**

**EL 245 : COMPREHENSIVE PAPER**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 100

Choose the correct answer from the options given. All questions are to be answered

1. What is the verse used by Chaucer in *The Prologue*?  
(A) Iambic pentameter (B) Trochaic tetrameter  
(C) Dactylic hexameter (D) Anapestic tetrameter
2. Who is popularly addressed as the poets' poet?  
(A) John Donne (B) Edmund Spenser  
(C) Geoffrey Chaucer (D) William Langland
3. Who is the author of *The Schoole of Abuse*?  
(A) Stephen Gosson (B) Philip Sidney  
(C) Stephen Greenblatt (D) Christopher Marlowe



4. Brainworm is a character in  
(A) *The Spanish Tragedy* (B) *Everyman in His Humour*  
(C) *Doctor Faustus* (D) *Twelfth Night*
5. "Sweet Thames, run softly, till I end my song" is a refrain in  
(A) Prothalamion (B) The Blossom  
(C) Epithalamion (D) Sir Patrick Spens
6. In which language did *Utopia* appear first?  
(A) Greek (B) Italian  
(C) Latin (D) English
7. Who wrote the book, *What Happens in Hamlet*?  
(A) Dover Wilson (B) A. C. Bradley  
(C) Wilson Knight (D) Carolyn F Spurgeon
8. In which battle were the Percys defeated by Henry IV?  
(A) Battle of Lancaster (B) Battle of Shrewsbury  
(C) Battle of Waterloo (D) Battle of Gibraltar
9. Hidetora Ichimonji is a parallel to Shakespeares  
(A) King Lear (B) Hamlet  
(C) Macbeth (D) Othello
10. Name the theatre where Shakespeare's plays were performed regularly from 1599?  
(A) The Swan (B) Blackfriars  
(C) The Rose (D) The Globe



11. What does Milton name his heavenly muse?  
(A) Diana (B) Calliope  
(C) Urania (D) Polymnia
12. Mrs. Malaprop is a character in  
(A) *The Rivals* (B) *Love's Last Shift*  
(C) *The Way of the World* (D) *The Tempest*
13. What does Belinda wear around her neck?  
(A) A Cross (B) A ribbon  
(C) A locket (D) A ruby
14. What is the name of the cat in "Ode on the Death of a Favourite Cat"?  
(A) Molly (B) Anima  
(C) Selima (D) Kitty
15. "And, when \_\_\_\_\_ summons, monarchs must obey".  
(A) Fate (B) Duty  
(C) The State (D) God
16. Name the daughter of Sir William Wisewoud, a character in *Love's Last Shift*.  
(A) Hilaria (B) Narcissa  
(C) Amanda (D) Flareit
17. \_\_\_\_\_ was the Chief patron of Jonathan Swift.  
(A) Sir William Temple (B) Sir Walter Raleigh  
(C) Thomas Shadwell (D) Ernest Jones



18. In which year was *Robinson Crusoe* first published?  
(A) 1740 (B) 1719  
(C) 1790 (D) 1714
19. What is the name of the housekeeper at Mr. B's Lincolnshire estate?  
(A) Mrs. Jackson (B) Mrs. Jonathan  
(C) Mrs. Jewkes (D) Mrs. Jervis
20. \_\_\_\_\_ is a Comic epic-poem in prose.  
(A) *Joseph Andrews* (B) *Moll Flanders*  
(C) *Pamela* (D) *Pride and Prejudice*
21. Whom did Charles II employ as a spy in Antwerp?  
(A) Aphra Behn (B) Pamela  
(C) Oliver Cromwell (D) Colly Cibber
22. *The Way of the World* begins with \_\_\_\_\_ and \_\_\_\_\_ playing cards.  
(A) Mrabell and Millamant (B) Marwood and Fainall  
(C) Mirabell and Fainall (D) Lady Wishfort and Sir Rowland
23. Who referred to Wordsworth's poetry as "egotistical sublime"?  
(A) Coleridge (B) Shelley  
(C) Keats (D) Byron
24. "To me the meanest flower that blows can give / Thoughts that do often lie too deep for tears" are the last lines of  
(A) Dejection: An Ode (B) The Prisoner of Chillon  
(C) Ode to the West Wind (D) Ode on the Intimations of Immortality



25. "Pied Beauty" consists of a sestet and a  
(A) Octave (B) Septet  
(C) Quintain (D) Quatrain
26. Who is the lady addressed in Dejection: An Ode?  
(A) Sarah Woodruff (B) Sarah Hutchinson  
(C) Pamela Andrews (D) Dorothy Wordsworth
27. The skimmity ride occurs in  
(A) *Mansfield Park* (B) *The Mill on the Floss*  
(C) *David Copperfield* (D) *The Mayor of Casterbridge*
28. What was the real name of George Eliot?  
(A) Jane Austen (B) Mary Ann Evans  
(C) Thomas Stearns Eliot (D) Charles Lamb
29. *Kunslerroman* denotes a novel depicting  
(A) Artist's growth to maturity (B) Fantasy fiction  
(C) Autobiographical themes (D) Magic realism
30. At Mansfield, Fanny grows up with her cousins Tom, \_\_\_\_\_, Maria and Julia.  
(A) William (B) Norris  
(C) Edmund (D) Thomas
31. What was the pen name of Charles Lamb?  
(A) Elia (B) George Eliot  
(C) Moliere (D) O. Henry



32. "Sweetness and Light" is the \_\_\_\_\_ chapter of Culture and Anarchy.  
(A) Second (B) First  
(C) Sixth (D) Third
33. Who was the daughter to Cenci?  
(A) Elizabeth (B) Orsino  
(C) Beatrice (D) Camilla
34. Who is the author of *The Golden Bough*?  
(A) James George Frazer (B) Northrope Frye  
(C) Joseph Campbell (D) D. J. Enright
35. "Poem in October" begins with the speaker stating that he was \_\_\_\_\_ years old when he wrote this.  
(A) Forty (B) Thirty  
(C) Twenty (D) Fifty
36. "You do not do, you do not do" is the opening line of the poem  
(A) Poem in October (B) The Wedding  
(C) Daddy (D) Punishment
37. What was the original title of Somerset Maugham's short story "Rain"?  
(A) The Trembling of a Leaf (B) Cakes and Ale  
(C) The Constant Wife (D) Miss Thompson
38. What did the lady in Margaret Drabble's story "The Reunion" always have for lunch?  
(A) Cheese omelet and chips (B) Vegetable soup  
(C) Bread and chicken (D) Ham and cheese



39. Who is the narrator in *Sense of an Ending*?
- (A) Adrian Finn (B) Tony Webster  
(C) Veronica Ford (D) Margaret
40. \_\_\_\_\_ is an early version of James Joyce's *A Portrait of the Artist as a Young Man*.
- (A) Stephen Hero (B) Ulysses  
(C) Finnegans Wake (D) Dubliners
41. "Seeing a Man Running" contains the author's impressions of
- (A) George Orwell (B) G.E. Sainsbury  
(C) F. R. Leavis (D) T.S. Eliot
42. According to Terry Eagleton, \_\_\_\_\_ provides a single explanation for the growth of English studies in the later nineteenth century.
- (A) The failure of philosophy (B) The failure of science  
(C) The failure of religion (D) The failure of fine arts
43. What is the name of Milton's pamphlet on the freedom of the press?
- (A) Aeropagitica (B) Novum Organum  
(C) Tetrachordon (D) New Atlantis
44. Name the play in which the game of ball and the game of hide and seek appear.
- (A) *Stuff Happens* (B) *Cloud Nine*  
(C) *The Birthday Party* (D) *Kitchen*



45. What, according to Benjamin Zephaniah, is the most important ingredient among the following?
- (A) Unity (B) Respect  
(C) Understanding (D) Justice
46. Seamus Haney's poem "Punishment" is from the collection
- (A) North (B) Door into the Dark  
(C) Death of a Naturalist (D) Field Work
47. Who wrote the introduction to Tagore's *Gitanjali*?
- (A) Sri Aurobindo (B) Tagore  
(C) T. S. Eliot (D) W. B. Yeats
48. The image of "coiling snakes of silence" appears in
- (A) Life sentence (B) The Road  
(C) The Freaks (D) An Old Woman
49. In *Dance like a Man*, who wants to put a placard outside one's house that states, "If ever there is a paradise, it isn't this, it isn't this, it isn't this ...."?
- (A) Ratna (B) Jairaj  
(C) Seshadri (D) Shankar
50. Iskander Harappa is a character in
- (A) *Jasmine* (B) *The Mistress*  
(C) *Shame* (D) *The Guide*





51. \_\_\_\_\_ was not a Transcendentalist.
- (A) Ralph Waldo Emerson (B) Margaret Fuller  
(C) Henry David Thoreau (D) Emily Dickinson
52. Marguerite Annie Johnson is the original name of
- (A) Maya Angelou (B) Sapphire  
(C) Andre Norton (D) Jorie Graham
53. Who is the author of the trilogy *Zuckerman Bound*?
- (A) Toni Morrison (B) Nathaniel Hawthorne  
(C) Joseph Heller (D) Philip Roth
54. Who delivered the lecture, "Fiction as One of the Fine Arts"?
- (A) Henry James (B) Emile Zola  
(C) Sir Walter Besant (D) William Makepeace Thackeray
55. What is the "dirty" word that Amiri Baraka highlights in "Black is a Country"?
- (A) Nationalism (B) Communism  
(C) Globalism (D) Racism
56. According to Saussure, the circuit of speech can be divided into different types:  
i) External / Internal; ii) \_\_\_\_\_; iii) Active / Passive.
- (A) Structural / Non structural  
(B) Psychological / non-psychological  
(C) Linear / Non-linear  
(D) Phonocentric/logcentric



57. "Structure, Sign and Play in the Discourse of the Human Sciences" was a lecture that Derrida delivered at \_\_\_\_\_ university.
- (A) Oxford (B) Harvard  
(C) Cambridge (D) John Hopkins
58. Who are the authors of *The German Ideology*?
- (A) Marx and Engels  
(B) Kant and Goethe  
(C) Raymond Williams and Terry Eagleton  
(D) Voltaire and Rousseau
59. What is the truly social element in literature, according to the Marxist critic George Lukacs?
- (A) Content (B) Imagery  
(C) Form (D) Figures of Speech
60. *Die Traumdeutung* is the German name for
- (A) *The Psychopathology of Everyday Life*  
(B) *The Interpretation of Dreams*  
(C) *Jokes and their Relation to the Unconscious*  
(D) *Beyond the Pleasure Principle*
61. Who coined the word phallogocentrism?
- (A) Sigmund Freud (B) Jacques Derrida  
(C) Jacques Lacan (D) Roland Barthes
62. Who murdered Medusa?
- (A) Appollo (B) Perseus  
(C) Zeus (D) Adonis



63. Who is the author of *Gender Trouble: Feminism and the Subversion of Identity*?
- (A) Elaine Showalter (B) Helene Cixous  
(C) Judith Butler (D) Mary Eagleton
64. What are the three important rules in T.G. grammar?
- (A) Traditional, morphophonetic and phrase structure  
(B) Transformational, traditional and phrase structure  
(C) Transformational, morphophonemic and phrase structure  
(D) Structural, morphophonetic and phrase structure.
65. According to Noam Chomsky, a grammar should have three kinds of adequacy, viz., Observational adequacy, Descriptive adequacy, and
- (A) Linguistic adequacy (B) Written adequacy  
(C) Spoken adequacy (D) Explanatory adequacy.
66. Words like “key” and “quay” which differ in spelling but are pronounced alike are known as
- (A) Homophones (B) Homographs  
(C) Homonyms (D) Homeostasis
67. The contextual variants of a phoneme are known as
- (A) Morphemes (B) Syllables  
(C) Allophones (D) Synonyms
68. Who introduced the term tagmeme?
- (A) Leonard Bloomfield (B) Daniel Jones  
(C) Noam Chomsky (D) Ferdinand de Saussure



69. A situation in which two dialects or languages are used by a single language community is called
- (A) Creole (B) Pidgin  
(C) Diglossia (D) Toc Pisin
70. Who wrote *The Cultural Contradictions of Capitalism*?
- (A) Daniel Bell (B) Raymond Williams  
(C) Jurgen Habermas (D) Michael Foucault
71. What prize did Habermas receive from the city of Frankfurt in 1980?
- (A) Nobel Prize  
(B) Theodor Adorno Award  
(C) Man Booker International Prize  
(D) Frankfurt Citizens' Award
72. According to Foucault, the analysis of thought is always \_\_\_\_\_ in relation to the discourse it employs.
- (A) metaphorical (B) allegorical  
(C) similar (D) distinctive
73. \_\_\_\_\_ is Foucault's historiographical treatise.
- (A) *Of Grammatology* (B) *Mythologiques*  
(C) *Mind and Body* (D) *The Archeology of Knowledge*
74. Name the cultural anthropologist who wrote *An Account of the Manners and Customs of Modern Egyptians*.
- (A) Edward William Lane (B) Edward W. Said  
(C) Claude Levi-Strauss (D) Franz Boas



75. From whom does Said borrow the phrase, the “unlearning” of “the inherent dominative mode”?
- (A) Raymond Williams (B) Roland Barthes  
(C) Michael Foucault (D) Terry Eagleton
76. \_\_\_\_\_ is one of the two practitioners of the critique of the sovereign subject that Spivak mentions in *Can the Subaltern Speak?*
- (A) Gilles Deleuze (B) Jacques Derrida  
(C) Edward Said (D) Paul de Mann
77. \_\_\_\_\_ was the translator of *Rubayyat* of Omar Khayyam.
- (A) Henry James (B) Edward Fitzgerald  
(C) T. S. Eliot (D) James Joyce
78. Identify the author and the book that refers to human extinction in Dipesh Chakrabarty’s essay, “The Climate of History: Four Theses”.
- (A) Alan Weisman’s *The World without US*  
(B) John Baptiste Cousin de grainville’s *The Last Man*  
(C) Mary Shelley’s *The Last Man*  
(D) Olaf Stapledon’s *Star Maker*
79. *The Wealth of Nations* is the magnum opus of
- (A) Giovanni Arrighi (B) Karl Marx  
(C) Adam Smith (D) Friedrich Engels
80. Chomsky’s views on language acquisition are consistent with the philosophical school of
- (A) Rationalism (B) Romanticism  
(C) Empiricism (D) Liberalism



81. Krashen's Monitor Model is influenced by \_\_\_\_\_ work on first language acquisition.
- (A) Leonard Bloomfield's (B) Harold Jenkin's  
(C) Noam Chomsky's (D) Ferdinand de Saussure's
82. \_\_\_\_\_ is the founder figure of Community Language Learning.
- (A) Gerald Manley Hopkins (B) Charles Arthur Curran  
(C) Noam Chomsky (D) Stephen Krashen
83. The final section of Chandrima Chakraborty's essay discusses cricket's transformation from a colonialist device to
- (A) an international game (B) a common man's game  
(C) a postcolonial tool (D) a nationalist game
84. Who is the director of the film *Lagaan*?
- (A) Ram Gopal Varma (B) Aamir Khan  
(C) Ashutosh Gowariker (D) Mira Nair
85. In his *Three Essays on Sexuality*, \_\_\_\_\_ isolated scopophilia as one of the component instincts of sexuality.
- (A) Lacan (B) Foucault  
(C) Freud (D) Derrida
86. What theoretical stance does Laura Mulvey use as a political tool in "Visual Pleasure and Narrative Cinema"?
- (A) Structuralism (B) Post structuralism  
(C) Deconstruction (D) Psychoanalysis
87. Distinguish the odd one in the following group in "The Distinctiveness of Indian Popular Cinema":  
Satyajit Ray, Mrinal Sen, Ritwik Ghatak, Adoor Gopalakrishnan, Shankar.
- (A) Shankar (B) Mrinal Sen  
(C) Satyajit Ray (D) Adoor Gopalakrishnan



88. According to Moti Gokulsing and Wimal Dissanayake, it is in \_\_\_\_\_ that we see most vividly the 'Indianness' of Indian cinema
- (A) Documentaries (B) Artistic films  
(C) Short films (D) Popular cinema
89. In the culture industry, the control of consumers is mediated by
- (A) Entertainment (B) Spirituality  
(C) Morals (D) Culture
90. The unity of the personality has been recognized as illusory since Shakespeare's
- (A) Macbeth (B) Hamlet  
(C) King Lear (D) Othello
91. \_\_\_\_\_ were originally broadcast at times when housewives were at home doing their washing.
- (A) Soap opera (B) Commedia dell'arte  
(C) Radio D J programs (D) Broadway musical
92. Who is the author of *The Dialogic Imagination*?
- (A) Mikhail Bakhtin (B) Simon During  
(C) Homi Bhabha (D) Peter Brooker
93. Among the three hypothetical positions from which decodings of televisual discourse may be constructed, the first one is
- (A) Negotiated code (B) Oppositional code  
(C) Dominant-hegemonic position (D) Symbolic position
94. When did the first issue of *Working Papers in Cultural Studies* appear?
- (A) In 1972 (B) In 2002  
(C) In 1982 (D) In 2012



95. The Frankfurt School is associated with \_\_\_\_\_ university  
(A) Leipzig (B) Goethe  
(C) Tübingen (D) Heidelberg
96. \_\_\_\_\_ first popularized the term interpellation.  
(A) Karl Marx (B) Stuart Hall  
(C) Louis Althusser (D) J. Habermas
97. According to Pierre Bordieu, \_\_\_\_\_ refers to the physical embodiment of cultural capital, to the deeply ingrained habits, skills and dispositions that we possess due to our life experiences.  
(A) Habitus (B) Sub culture  
(C) Spectacle (D) Counter culture
98. \_\_\_\_\_ is defined as the capacity of individuals to act independently and to make their own free choices.  
(A) Structures (B) Discourse  
(C) Agency (D) Stereotyping
99. \_\_\_\_\_ developed the theory of cultural domination.  
(A) Antonio Gramsci (B) Antoine Artaud  
(C) Claude Lévi-Strauss (D) Michael Foucault
100. \_\_\_\_\_ used the term Cultural Studies in 1964 when founding CCCS.  
(A) Stuart Hall (B) Dorothy Hobson  
(C) Richard Hoggart (D) Andrew Lowe
- 

