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E – 5041

Reg. No. :

Name :

Second Semester M.A. Degree Examination, October 2018
Branch : English Language and Literature
EL 221 : THE VICTORIAN AGE
(2013-2016 Admissions)

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following, choosing **one** from **each** Section :

SECTION – A

- 1) Most weary seem'd the sea, weary the o ar,
Weary the wandering fields of barren foam.
- 2) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

SECTION – B

- 3) Culture does not set itself against the games and sports : it congratulates the future, and hopes it will make a good use of its improved physical basis; but it points out that our passing generation of boys and young men is, meantime, sacrificed.
- 4) The pursuit of perfection, them, is the pursuit of sweetness and light.

(2×5=10 Marks)

- II. Answer **any four** of the following **each** in about **300** words :

- 5) Comedy of manners.
- 6) Victorian compromise.
- 7) Psychological novel.
- 8) Gothic elements in Wuthering Heights.
- 9) Sprung rhythm in Hopkin's poetry.
- 10) Significance of the subtitle of the Importance of Being Earnest.
- 11) Browning as the master of dramatic monologues.

(4×5=20 Marks)

P.T.O.



III. Write essays in about **four** pages **each**, on **any three** of the following, not omitting any Section :

SECTION – A

- 12) In *Lotoscatters*, Tennyson provides a tempting and seductive vision of a life free from toil. Explain.
- 13) How will does Rossetti succeed in communicating the theme of undying love in his poem "The Blessed Damozel" ?

SECTION – B

- 14) What is the concept of culture according to Arnold ? Explain the various factors that make culture.
- 15) What are the major themes discussed in Dickens' A Tale of Two Cities ?
- 16) Write an essay on the Victorian elements in Wilde's The Importance of Being Earnest.

SECTION – C

- 17) Elaborate on some of the salient features of Victorian poetry.
- 18) Major themes in Victorian fiction.
- 19) Treatment of humour in Victorian drama.

(3×15=45 Marks)
