



Reg. No. :

Name :

Second Semester M.A. Degree Examination, October 2018
Branch : English Language & Literature
EL 222 : Paper VI : INDIAN WRITING IN ENGLISH
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following **each** in about **50** words.

- 1) What is Sarojini Naidu's message to the "Coromandel Fishers ?"
- 2) Why does Parthasarathy say that "Experience doesn't always make for knowledge ?"
- 3) Role of 'Traditional Dance' in Dattani's play *Dance Like a Man*.
- 4) Relevance of Prologue and Epilogue in Karnard's play *The Fire and the Rain*.
- 5) What is Ramanujan's concept of 'modernity ?'
- 6) Write brief account of the religious beliefs prevalent in contemporary India as depicted in R. K. Narayan's *The Guide*.
- 7) Examine how Rushdie's *Shame* subverts the notion of Pakistan as a land of the 'Pure'.
- 8) Mention some of the differences Ruskin Bond describes in "The Kite Maker" between the days when Mahmood was young in the past and old as of the present.

(5×2=10 Marks)



- II. Write critical notes on **any two** of the following choosing **one** from each Section.

SECTION - A

- 9) ... The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence.....
- 10) But the shore appears distant,
Not to mention impossible to attain,
A far-off place where her former friends
No longer speak her name, which is lost,

SECTION - B

- 11) "Our daughter is giving a performance that will make her career and she is not going to have an mridangam player for her. How do you expect her to give her best ? How do you expect her to dance ? What will we announce to the President of India ?"
- 12) Indians do not mean what they say, and say different things at different times. By 'Indians' they did not only mean servants. **(2x5=10 Marks)**
- III. Answer **any two** of the following in about **150** words :
- 13) Irony and sarcasm in Gieve Patel's poem "On Killing a Tree."
- 14) Give a brief account of the impact of Nationalism in Indian English Poetry.
- 15) Explain how 'little things' in life mask important events in Jhumpa Lahiri's story, "A Temporary Matter ?"
- 16) How does Amit Chaudhuri propose "an alternate story of modernity and modernism" in his essay "Poles of Recovery ?" **(2x5=10 Marks)**



- IV. Write essays in about **500** words, on **any three** of the following, **not** omitting **any** Section :

SECTION – A

- 17) Nissim Ezekiel's struggle for identity in the poem "Background Casually".
- 18) *Gitanjali* explores the personal relationship between the poet and divinity. Discuss.
- 19) Tendulkar examines how women are often "silenced and suppressed in a male dominated social order" through his play *Silence! The Court is in Session*. Explain.

SECTION – B

- 20) Illustrate how Amitav Ghosh's *Sea of Poppies* unfolds the epic saga that encapsulates the colonial history of the East.
- 21) Analyze the feelings of women consciousness, self discovery and immigrant experiences in Bharati Mukherjee's novel *Jasmine*.
- 22) How does Arjun Dangle, in his story "Promotion" assert that integration within the dominant structure is virtually impossible for the Dalits ?

SECTION – C

- 23) Write an essay on the impacts of Post-colonialism in Indian Literature.
- 24) Write a note on the evolution of Modern Indian Theatre.
- 25) Elucidate how Meenaskshi Mukherjee explores the themes and techniques employed in Indian novels in her essay "From Purana to Nutana".

(3×15=45 Marks)
