

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Foundation Course – I

EN 1121 : WRITINGS ON CONTEMPORARY ISSUES

(2016-2018 Admission)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions. Each in a word or sentence.
1. Expand PIL.
2. What is greatest threat to human dignity?
3. Mention the atrocities against lower class women.
4. Which are the two auspicious wedding songs referred to in the story 'The Goddess of Revenge'?
5. What is the Sociological significance of globalisation?
6. What is Pre-alcoholic phase?
7. How does a stimulant work?
8. What is the disciple's question in Chullikad's poem?
9. What happens when animal husbandry is integrated with crop production?
10. Who is Nani?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. Why does India in 1991 seem a garbage dump to Justice Krishna Iyer?
12. When does Indian judiciary intervene to direct the state?
13. How does the mother console the child in the poem "The Little Black Boy"?
14. How does society delineate women as good and bad?
15. How did Jatri's husband justify his bringing a harlot home?
16. What picture do you get of Feudal Kerala in the poem 'Nari'?
17. What are the advantages of globalisation?
18. Why does local food cost less?
19. What is the importance of a son in a family in the poem 'Freedom'?
20. How does alcohol affect heart and circulation?
21. How does the misuse of a stimulant affect the brain?
22. What is the person's immediate need on waking up in the poem 'The Alcoholic at Dawn'?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words.

23. What are the grim ground realities in India at the close of the millennium?
24. Summarise the findings of the UNDP Report on Human Development, 1998.
25. Why does Blake compare the boy to a lamb?
26. Differentiate between the forms of violence experienced by women in different sections of Indian society.

27. What unexpected incident happened in the life of the woman one evening in the lesson 'The Goddess of Revenge'?
28. What does Joseph E. Stiglitz say about pro-globalisation policies world wide?
29. How does localisation affect aspects of daily life other than food?
30. Write a note on the five basic patterns in the use of psychoactive substances.
31. The etiology of substance abuse.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in not less than 300 words.

32. Dr. N.R. Madhava Menon insists that human rights issues are closely linked to socioeconomic rights. Discuss.
33. Describe how a chaste, innocent, high-Born woman become the Goddess of Revenge.
34. 'Food is a clear example of the multi-layered benefits of localisation'. Discuss.
35. How does alcoholism affect the various organs of the body?

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, March 2023

First Degree Programme Under CBCSS

Foundation Course — I

EN 1121/CG 1121.3 : WRITINGS ON CONTEMPORARY ISSUES

(Common for B.A./B.Sc./English and Communicative English)

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Name two NGOs mentioned in the article on drug abuse.
 2. Expand UTM and AI.
 3. When was the term secular first used?
 4. Which 'gizmo' is the author wary of?
 5. Which organization was created to oversee changing labour and trade laws?
 6. What is meant by selective abortion of fetuses?
 7. What is the single most pressing challenge to the welfare of an older person in our country?
 8. Mention one reason for religious fundamentalism in our country.
 9. What do you mean by 'shock therapy'?
 10. What was the League of Nations?

(10 × 1 = 10 Marks)

P.T.O.

II. Attempt **any eight** in not more than **50** words.

11. What is one of the major reasons for drug abuse as stated by Mukherjee?
12. What is the basis of the argument made by the Physicist Roger Penrose?
13. What is the role of social laws and civil laws?
14. Mention the role of the authority in the practice of secularism.
15. Describe briefly the phantom cat incident.
16. Why do we say that the notion of human rights is universal?
17. List out the first attempts made at writing down human rights in the form of a document.
18. Explain the phrase "natality discrimination".
19. What is the focus of Adam Smith's discussion, in *The Theory of Moral Sentiments*?
20. How does the lack of social support affect old age care in India?
21. Explain corporate globalism.
22. How has privatization affected healthcare in India?

(8 × 2 = 16 Marks)

III. Answer **any six** in around **100** words.

23. How do drugs affect the communication system of the brain?
24. "That I think is more humbling". Explain the context.
25. Comment on the relationship between religion and state.
26. What does Khyrunnisa say about apps?

27. What are the civil and political rights enshrined in the Universal Declaration of Human Rights?
28. Explain the attempts made by China and South Korea to empower women.
29. What are the differences between caring for the elderly in a rural versus an urban setting?
30. Discuss Sainath's ideas on 'engineered inequality' in India.
31. According to Amartya Sen, what are the advantages of women's education?

(6 × 4 = 24 Marks)

IV. Attempt **any two** questions in not less than **300** words.

32. Elucidate the solutions offered by Samudranil Mukherjee to the threat of drug abuse and the various initiatives to fight it.
33. Explain Romila Thapar's views on the idea of Indian Secularism and how they differ from other notion of secularism.
34. Trace the development of international recognition for and formulation of a written body of human rights.
35. Discuss the social challenges faced by elderly people in India.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, March 2023

First Degree Programme Under CBCSS

Foundation Course — I

EN 1121/CG 1121.3 : WRITINGS ON CONTEMPORARY ISSUES

(Common for B.A./B.Sc./English and Communicative English)

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

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P.T.O.

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16. Why do we say that the notion of human rights is universal?
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20. How does the lack of social support affect old age care in India?
21. Explain corporate globalism.
22. How has privatization affected healthcare in India?

(8 × 2 = 16 Marks)

III. Answer **any six** in around **100** words.

23. How do drugs affect the communication system of the brain?
24. "That I think is more humbling". Explain the context.
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(6 × 4 = 24 Marks)

IV. Attempt **any two** questions in not less than **300** words.

32. Elucidate the solutions offered by Samudranil Mukherjee to the threat of drug abuse and the various initiatives to fight it.
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35. Discuss the social challenges faced by elderly people in India.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course – I

EN 1141 : INTRODUCTION TO LITERARY STUDIES I

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What is blank verse?
 2. What are the three elements of a classical ode?
 3. Name three classical unities.
 4. What style of lyric poetry is Matsuo Basho's "The Old Pond"?
 5. What is pantomime?
 6. What is iambic hexameter also called?
 7. Give the rhyme scheme of a Petrarchan sonnet.
 8. How does Shelley describe the skylark?
 9. Give two examples of the Comedy of Manners.
 10. What is catharsis?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Melodrama.
12. Gothic elements in Poe's "Annabel Lee".
13. What is the purpose of a dramatic monologue?
14. What made Aunt Jane worry about her gift cheque?
15. What is a problem play? Give examples.
16. What are the features of graphic poetry?
17. What is the theme of the poem "I will Meet You Again"?
18. Gibran's views on parenting in "On Children".
19. Symbolism in "The Old Pond".
20. How would you define popular literature?
21. Meter in poetry.
22. Features of Restoration Comedy.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a short paragraph not exceeding 100 words:

23. Digressions in "Lycidas".
24. Racism in Okara's "You laughed and laughed and laughed."
25. Elizabethan theatre.
26. Loss and Consolation in Elizabeth Frye's "Do not Stand at my Grave and Weep".
27. How does Szymborska highlight the speaker's individuality through the preferences mentioned in the poem prescribed for study.

28. Female sexuality in "I, Being Born a Woman and Distressed."
29. The emotional turmoil of the speaker in Neruda's poem.
30. The mythical allusion in Kae Tempest's "The Woman the Boy became."
31. Significance of the title *Matsyagandhi*.

(6 × 4 = 24 Marks)

IV. Answer any **two, Each** in about **300** words.

32. How can literature be defined? Discuss the myriad ways in which literature can be comprehended.
33. Examine how Ibsen's *A Doll's House* explores social issues.
34. What is poetry? Elaborate the major characteristics and genres of poetry.
35. The skylark is Shelley's greatest natural metaphor for pure poetic expression and inspiration – Discuss.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com./B.P.A. Degree Examination,
March 2023

Career Related First Degree Programme Under CBCSS

Language Course II – Additional Language – Sanskrit

SK 1111.3 — DRAMA AND POETRY

(2022 Admission)

Time : 3 Hours

Max. Marks : 80

Instruction : Answers may be written either in Sanskrit or in English or in Malayalam.

I. Answer the following questions :

1. रघुवंशे कति सर्गाः सन्ति ?
2. सुदक्षिणा का ?
3. श्रुतेरिवार्थं स्मृतिरन्वगच्छत् - का ?
4. रघुवंशं कस्मिन् काव्यविभागे अन्तर्भवति ?
5. समारधनतत्परोऽभूत् कः ?
6. काम्बोजकुलेषु जाताः - के ?
7. भृगुवंशकेतुः कः ?
8. बुद्ध्वा मां शशाप - कः शशाप ?

9. सूर्यः स्वभावरुचिमानिव भाति - कः ?
10. कीदृशी पादपा : निपतन्ति ?

(10 × 1 = 10 Marks)

II. Write paragraph on any eight of the following

11. जुगोपगोरूपधरामिवोर्वीम् - Who? How?
12. शृङ्गान्तरं अर्थसिद्धेः द्वारमिव आनर्च - Who? Whose? How?
13. सञ्चारपूतानि ययौ - Who? What? How?
14. धेनुमृषेर्मुमोच - Who? Which kind of cow?
15. उपोषिताभ्यां लोचनाभ्यां पपौ - Who? When? Whom?
16. भोगीव मन्त्रौषधरुद्धवीर्यः - Who? When?
17. कर्णः अहं भवन्तं नमस्करोमि - How?
18. पार्थः करिष्यति यथाबलमध्य युद्धम् - Why?
19. रणे निष्फलता नास्ति - Why?
20. गोसहस्रं ददामि - Which kind of cows?
21. रक्षितव्यं मां रक्षन्तु - Who?
22. निवेदयन्तीव रणे निवर्तनम् - Who?

(8 × 2 = 16 Marks)

III. Annotate any six of the following

23. स्ववीर्यगुप्ता हि मनोःप्रसूतिः।
24. भोगीव मन्त्रौषधरुद्धवीर्यः।

25. श्रद्धेव साक्षात्विधिनोपपन्ना।
26. अन्तर्मदावस्थ इव द्विपेन्द्रः।
27. धिक् अयुक्तमनुशोचितुम्।
28. गत्वा प्रणम्य निकटे निभृतः स्थितोऽस्मि।
29. हुतं च दत्तं च तथैव तिष्ठति।
30. वनमिव हतसिंहं सुप्रवेशं करोमि।
31. कालविफलाप्यस्त्राणि ते सन्त्वति।

(6 × 4 = 24 Marks)

IV. Write an essay on two of the following.

32. कालिदासस्य महाकाव्यान्यधिकृत्य प्रतिपादयत।
33. सिंहदिलीपयोः मिथः भाषणम्।
34. कर्णस्य पात्रचित्रणं कुरुत।
35. कर्णभारं इति रूपकनाम्नः औचित्यं विशदयत।

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, March 2023

English Language and Literature

BAHE 113 : INDIAN WRITING IN ENGLISH

(2013-2021 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1 and a half pages on **any seven** of the following, choosing at least **two** from each section.

SECTION – A

(Poetry)

1. The language of Indian English poetry.
2. Nature and structure of Toru Dutt's poem "The Lotus".
3. Social concern of the poet Mahapatra in the poem "Dawn at Puri".
4. What do you understand about the patriot in Ezekiel's poem "The Patriot"?

SECTION – B

(Drama)

1. Write about globalisation and its evils presented in the play *Harvest*.
2. What is the significance of machines in human future as presented in the play *Harvest*?
3. What is the role played by the society in the play *Silence! The Court is in Session*.
4. Attempt a brief character sketch of Benare in Tendulkar's play.

P.T.O.



SECTION – C

(Prose and Fiction)

1. The revenge of Rahim Khan in the story "Sparrows"
2. What is the significance of communication Lahiri presents in "An Interpreter of Maladies"?
3. Comment on the depiction of woman as an individual in Kamala Das' story "Darjeeling"?
4. What are the thematic concerns of Adiga in his novel *The White Tiger*?

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages on **any three** of the following, without omitting **any** section.

SECTION – A

1. Elaborate on Govinda's disciple in Tagore's poem.
2. Describe and exemplify instances of hope and optimism in Ayyappa Paniker's poem "I Can't Help Blossoming".

SECTION – B

1. Analyse the various concerns regarding the future of human beings presented in the play *Harvest*.
2. Critically analyse the attitude of patriarchal societies towards women as portrayed in the play *Silence! The Court is in Session*.

SECTION – C

1. Examine the significance of the title of U.R. Ananthamurthy's novel *Samskara*.
2. Analyse the isolation and freedom as described in Anita Desai's novel *Fire on the Mountains*.

(3 × 15 = 45 Marks)



(Pages : 2)

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Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, March 2023

English Language and Literature

BAHE 114 : HISTORY OF ENGLISH LITERATURE

(2013-2021 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about **1** and a **half** page each on **any seven** of the following, choosing at least **two** from each section.

SECTION – A

1. Anglo-Saxon Literature.
2. University Wits and their contributions to English Literature.
3. Restoration Drama.
4. The 18th century as the age of prose and reason.

SECTION – B

5. The second generation Romantic poets
6. Jane Austen and Mary Shelley.
7. Charles Dickens as the greatest Victorian novelist.
8. The Pre-Raphaelite School of Poetry.

P.T.O.



SECTION – C

9. The contributions of W.B. Yeats to English Literature.
10. Social Criticism in the plays of Bernard Shaw.
11. Virginia Woolf and Feminist Literary Criticism.
12. Major themes in Graham Greene's novels.

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages each on **any three** of the following, without omitting **any** section.

SECTION – A

1. The theatre and the growth of drama during the Elizabethan age.
2. Write an essay on the Metaphysical poets and their contribution to English Literature.

SECTION – B

3. The Romantic Movement was a natural revolt against the classical spirit of the 18th century. Discuss.
4. Examine the novel as the most popular genre in the Victorian Era

SECTION – C

5. Examine the traits of Post-Second World War English Novel.
6. Write an essay on English drama of the mid-20th century.

(3 × 15 = 45 Marks)



(Pages : 2)

P – 8110

Reg. No. :

Name :

First Semester B.A. (HONOURS) Degree Examination, March 2023

English Language and Literature

BAHE 112 : BRITISH LITERATURE I

(2022 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about **150** words on any **seven** of the following choosing at least **two** from each section and without omitting any section:

SECTION – A

1. Anglo-Saxons
2. Anglo-Saxon Heptarchy
3. Judith conveys a moral tale of heroic triumph over monstrous beings. comment.
4. Theme of 'Dream of the Rood'.

SECTION – B

5. Contribution of the Venerable Bede
6. Cynewulf
7. Theme of 'The Wife's Lament'
8. Lollards

P.T.O.



SECTION – C

9. English medieval ballads
10. Impact of the introduction of printing on English
11. *The Book of Margery Kempe*
12. Peculiarity of "The Soote Season"

(7 × 5 = 35 Marks)

- II. Answer any **three** essay questions in about **400** words without omitting any section:

SECTION – A

13. King Arthur and Knights of the Round Table
14. Significance of the Fight with Grendel in *Beowulf*
15. Impact of the introduction of Christianity on English language and literature

SECTION – B

16. Middle English Literature
17. Attempt a critical analysis of "Chevrefoil"
18. Chaucer's contribution to the English language

SECTION – C

19. Impact of the Renaissance on English
20. *Morte d'Arthur*
21. Utopia of Thomas More

(3 × 15 = 45 Marks)



(Pages : 2)

P – 8111

Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, March 2023

English Language and Literature

BAHE 113 : INDIAN WRITING IN ENGLISH

(2022 Admission)

Time : 3 Hours

Max. Marks : 80

1. Write short notes in about **150** words on any **seven** of the following choosing at least **two** from each section and without omitting any section.

SECTION A

1. The influence of Gandhian movement on Indian literature
2. Macaulay's minute
3. The impact of British rule on Indian literature
4. British Raj

SECTION B

5. Who creates the queenliest flower and why?
6. The question of language as represented in "An Introduction".
7. Discuss the title of the poem "Dawn at Puri".
8. The theme of the poem "Remembrance".

P.T.O.



SECTION C

9. The Struggle of Chitra to win her love.
10. How does the play *Harvest* launch a scathing attack on globalisation?
11. Character Sketch of Ali in *The Kite Maker*.
12. How does Raja Rao Indianize English language in *Kanthapura*?

(7 × 5 = 35 Marks)

- II. Answer any **three** essay questions in about **400** words without omitting any section.

SECTION A

13. "Freedom to the Slave" taps on the themes of freedom, slavery and patriotism. Explain.
14. Attempt a critical appreciation of the poem "Bequest".
15. "An Introduction" as a confessional poem.

SECTION B

16. "Chitra is an epitome of feminine power, beauty and youth". Discuss.
17. What does K. Satchidanadan say about the making of Indian literature in his essay?
18. *Harvest* demonstrates the contrast between the impoverished India and the wealthy West. Examine the statement.

SECTION C

19. Narrative Techniques in Raja Rao's *Kantapura*.
20. The issue of partition in *Shadow Lines*.
21. Fluid identities in Jhumpa Lahiri's *Interpreter of Maladies*.

(3 × 15 = 45 Marks)



Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, March 2023

English Language and Literature

BAHE 114 : LANGUAGE STUDIES I

(2022 Admission)

Time : 3 Hours

Max. Marks : 60

1. Write short notes in about **150** words on any **six** of the following, choosing at least one from each section and without omitting any section.

Section A

1. Dialects of Old English.
2. What are the grammatical and vocabulary features associated with Middle English?
3. Distinguish between Centum and Satem groups.

Section B

4. Indo European family of languages.
5. Trace the emergence of Modern English.
6. Norman Conquest.

Section C

7. Form class and function class.
8. Write a short conversation between a taxi driver and his passenger.
9. Conversation is an art which plays a significant role in building social relations. Explain.

(6 × 5 = 30 Marks)

P.T.O.



- II. Write essay in about four pages each, on any **two** of the following, without omitting any section.

Section A

10. Write an essay on the growth of vocabulary in English.
11. Trace the descent of Standard English.

Section B

12. Discuss in detail the language features of Old English period.
13. Write an application for the post of an HR Manager in a reputed firm. Enclose your resume.

(2 × 15 = 30 Marks)

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Reg. No. :

Name :

First Semester B.A. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1132 : INTRODUCTION TO DALIT WRITING

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all the questions in a word or a sentence.
 1. In which year was Dr. Ambedkar given the Bharat Ratna?
 2. Who delivered the inaugural speech in the first 'Dalit Literary Conference'?
 3. Who is the author of *The Prisons We Broke*?
 4. Who are the founders of the Dalit Sangharsh Samiti?
 5. What is Mahad Satyagraha also known as?
 6. Who is known as 'Lok Sahir'?
 7. Name the author of *Songs of the Holey and Madiga*.
 8. Who authored the poetry collection, *No Alphabet in Sight*?
 9. Name the community in which Annabahu Sathe was born.
 10. Who was referred to as 'the enemy of the people, the villain of the nation' and by whom?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight** of the following in a short paragraph of **50** words each.
11. According to Ambedkar what purpose was served by the Mahad Satyagraha?
 12. "Marching like ants, roaring like lions / Down with inequality!" What do these lines convey?
 13. In '*Dalits are Coming*' why do dalits disown gods and gurus?
 14. What does the poet detect in the eyes of dalits in "*Dalits are Coming*"?
 15. What do the final stanzas in *The Children of the Forest Talk to Yesu* echo?
 16. In "*The Children of the Forest Talk to Yesu*, "What does the emphasis on 'fair body' indicate?"
 17. Why does the father scold the poet in the poem "*Anonymous*"?
 18. What did Bheema watch sitting under a tamarind tree?
 19. Why did Bheema hate Bombay (now Mumbai)?
 20. What did Sadanand Dongare do when he heard that Gandhiji is coming to Cokhamela hostel?
 21. How did the converts view the orthodox Christians?
 22. Why did Ayyankali and his men finally resolve to secede from the mutt sangham?

(8 × 2 = 16 Marks)

- III. Answer any **six** of the following, each in a paragraph of about **100** words.
23. Write a short note on the Dalit-Bandaya movement.
 24. How does the poem, "*Thousands of Rivers*" contribute to the emerging political consciousness among the Dalit communities in Karnataka?
 25. How does the poet deal with the double standards within the religion in "*The Children of the Forest Talk to Yesu*"?

26. Comment on the tone of the poem, "The Children of the Forest Talk to Yesu".
27. What are the major themes in, "Gold from the Grave"?
28. Give reasons for Bheema's love for the jungle?
29. Describe the characteristics of the players in Team B of Bhagyodaya club?
30. How do Ambedkarite students react on the arrival of Gandhi at Cokhamela hostel?
31. Explain the demands of Sadhujana Paripalana Sangham.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **three** hundred words.

32. Critically evaluate Siddalingaiah as a revolutionary writer.
33. "Annabhau's short stories are about the people oppressed by poverty and "casteism". Substantiate with reference to, "Gold from the Grave".
34. Comment on *Growing Up Untouchable in India* as a regionally specific Dalit narrative.
35. "Ayyankali is a prominent figure in the annals of history who worked for the eradication of untouchability". Substantiate.

(2 × 15 = 30 Marks)

(Pages : 2)

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Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, March 2023

English Language and Literature

BAHE 115 : LITERATURE AND ENVIRONMENT

(2022 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about **150** words on any **seven** of the following choosing at least two from each section without omitting any section.

SECTION – A

1. What are the consequences of the strange blight that strikes the American town?
2. What happens after the reintroduction of gray wolves to Yellowstone National Park in Tropic Cascade?
3. How does Greta Thunberg make her speech emotional?
4. Comment on Edasserri Govindan Nair's comparison of his village and the reality of urbanization.

SECTION – B

5. Write a short note on the journey from Thimmaka to Saalumarada Thimakka.
6. Comment on the opening lines of the poem "The Memory of Hiroshima".
7. Comment on the apathy and indifference of the Government officials towards the flood victims.
8. The real culprits in the destruction of coconuts in Basheer's 'The Inheritors of the Earth' could not be killed. Why?

P.T.O.



SECTION – C

9. Why did Saku want to write the best assignment?
10. What is Shajji John's 'Wounded Hills' aim at?
11. Explain how Madhuraj's photo has created awareness among people.
12. Comment on the opening lines of the poem 'Sleeping in the Forest' by Mary Oliver.

(7 × 5 = 35 Marks)

- II. Answer any **three** essay questions in about **400** words without omitting any Section.

SECTION – A

13. Comment on the irony of the situation where the poet had to convince the villagers that he was not a government official in the poem "The Truth About the Floods".
14. How does the poem "The Memory of Hiroshima" by Satchidanandan highlight the horrors of radioactive pollution?
15. Prepare a write up on Disaster Management with reference to Kerala Floods.

SECTION – B

16. The prescribed texts describe various types of pollution. Discuss.
17. Discuss the mindless urbanization depicted in Edasseri's poem "The Kuttipuram Bridge".
18. The destruction of the Western Ghats have led to drastic climate changes in Kerala. Explain.

SECTION – C

19. Write a note on the contribution of youth in conservation of nature.
20. Prepare a write up on the endosulphan issue faced by the villagers in Kasargod.
21. What is the theme of Vandana Shiva's essay 'Women's Indigenous Knowledge and Biodiversity Conservation'?

(3 × 15 = 45 Marks)



Reg. No. :

Name :

First Semester B.A. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1131 : POPULAR LITERATURE AND CULTURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence :
1. Who wrote Picture perfect?
2. Who pointed out that "Popular" first began to appear in sixteenth-century legal contexts?
3. What is meant by periodicals?
4. Who wrote The Art of Fiction?
5. Mention one of the famous works by Lewis Carrol?
6. Mention the name of an Indian comic.
7. What is the cryptic answer that is repeated in Bob Dylan's song?
8. Who is tricked in the poem, "The Walrus and the Carpenter"?
9. Name Harry Potter's best friends.
10. Who is killed in "The Juniper Tree"?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. How did Harry Potter get selected into Gryffindor?
12. Why is Charlie given the factory?
13. Define ballads.
14. What are fairy tales?
15. Who is the murderer in "The Adventure of the Speckled Band"?
16. What does John Lennon imagine in his song of the same name?
17. Who was at fault in "The Story of Padmavati and Prince Vairamukti"?
18. What is Chick lit?
19. Who goes with Shonku to investigate the UFO?
20. What is special about the Mirror of Erised?
21. Why did Padmavati get thrown out of the Kingdom?
22. Analyse the significance of the refrain in "Blowin' in the wind".

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words :

23. Origins and development of popular literature.
24. The character of Charlie in "Charlie and the Chocolate Factory".
25. The character sketch of Tin Tin.
26. The message in "Blowin in the wind".
27. Why are muggles treated as inferiors in the world of Harry Potter?

28. "Imagine" as a Utopian song.
29. Symbolism in "The Walrus and the Carpenter".
30. Recurrent themes in "Juniper Tree".
31. The character sketch of Zoya.

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

32. Comment on canonisation in popular literature.
33. Why is Children's literature marginalised in popular literature?
34. Why are fairy tales oriented towards children?
35. Why should popular fiction be placed in the broader field of popular culture?

(2 × 15 = 30 Marks)