

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2020

Music

MS/VE/VI 221 : THEORY PAPER III — MUSIC AND ALLIED DISCIPLINES

(Common for Veena and Violin)

(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer any **five** from the following. All questions carry **equal** marks.

1. Write in detail about Madhura Bhakti and the Vaggeyakaras who have contributed to it.
 2. Write the lakshana of the following ragas :
 - (a) Bhavapriya
 - (b) Hamsanadam
 - (c) Mukhari
 3. Explain voice culture.
 4. Write a note on Music Therapy.
 5. Elucidate Raga and Rasa.
 6. Explain Bharata's Experiment on Dhruva Veena and Chala Veena.
 7. Describe the role of ear and larynx in human body.
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