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Sixth Semester B.A. Degree Examination, April 2018 First Degree Programme Under CBCSS English Language and Literature Core Course - XIII EN 1643: ENGLISH FOR THE MEDIA (2013 Admission Onwards)

Time: 3 Hours

Max. Marks: 80

- 1. Answer all questions each in a word or sentence.
 - 1) What is a newspaper review?
 - 2) What are the phrases used for introductions in newspaper interviews?
 - 3) What is the structure of a newspaper feature?
 - 4) What are the ways to introduce guests in a radio programme?
 - 5) Explain the term phone-in programme.
 - 6) Comment on the phrase 'news value'.
 - 7) What is a website?
 - 8) Explain the term 'social media'.
 - 9) What is a slogan?
 - 10) What are the important parts of a finished advertisement?

 $(10\times1=10 \text{ Marks})$

- II. Answer any eight each in a short paragraph not exceeding 50 words.
 - 11) Explain the importance of newspaper captions.
 - 12) Discuss the phrase 'inverted pyramid style' with reference to newspaper articles.
 - 13) Comment on the importance of diction, delivery and language in radio programmes.
 - 14) What is significance of 'pitch' in film?
 - 15) Discuss the features of spoken dialogue in films.



- 16) Comment on the importance of layout in magazines.
- 17) What are the rules of e-writing?
- 18) Explain the important features of a blog.
- 19) Discuss the term 'new media'.
- 20) Explain the 'body' of an advertisement.
- 21) Comment on the variety of language devices used in slogans.
- 22) Discuss the significance of visual effect in advertisements. (8x2=16 Marks)

III. Answer any six each in a paragraph not exceeding 100 words.

- 23) What are the significant vulnerabilities faced by visual media?
- 24) Comment on the use of desi and foreign words in newspaper.
- 25) Discuss the roles played by editor and output editor in a TV programme.
- 26) Briefly examine how cinematic genres effect the use of language.
- 27) Comment on the use of language in new media.
- 28) Identify the essential difference between a print advertisement and a ratio advertisement.
- 29) Briefly examine the vocabulary of pre-production.
- 30) Explain in detail the various stages of making a film.
- 31) Comment on how music adds to the visual aesthetics of advertisements.

 (6×4=24 Marks)

IV. Answer any two each in about three hundred words.

- 32) Attempt an essay on the various aspects involved in writing an editorial for a newspaper.
- 33) What are the various aspects of a screenplay and how does it become a social commentary?
- 34) Explain in detail the important processes involved in planning and writing a blog.
- 35) Discuss the evolution of advertisements with specific reference to the use of language. (2×15=30 | Marks)