



Reg. No. : .....

Name : .....

**Second Semester B.A. (Honours) Degree Examination, July 2018**  
**Branch : English Language and Literature**  
**BAHE 122 : BRITISH LITERATURE 4 : 1701-1789**

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1½ pages **each** on **any seven** of the following, choosing at least **two** from **each** group.

SECTION – A

- 1) Whigs and Tories.
- 2) Age of Prose.
- 3) Clubs and coffeehouses in 18<sup>th</sup> century London.
- 4) Mock epic elements in *The Rape of the Lock*.

SECTION – B

- 5) Sentimental comedy.
- 6) Write an appreciation of the *Ode on The Death of a Favourite Cat*.
- 7) Sir Roger de Coverley.
- 8) 'The plot of *She Stoops to Conquer* consists of mistakes of a night'. Discuss.

SECTION – C

- 9) Dr. Johnson's comments on Lycidas.
- 10) Sketch the role of Friday in *Robinson Crusoe*.
- 11) The allegorical significance of the story of the spider and the bee in *The Battle of the Books*.
- 12) Character of Oliver Surface.

(7×5=35 Marks)



- II. Write essays in about **four** pages **each** on **any three** of the following without omitting **any** Section.

SECTION – A

- 1) Write an appreciation of *The Cotter's Saturday Night*.
- 2) Consider the merits of *The Rape of the Lock* as a satire.

SECTION – B

- 3) Discuss *The School for Scandal* as an anti sentimental comedy.
- 4) Give a profile of the Spectator Club members.

SECTION – C

- 5) Narrate the struggle of Robinson Crusoe to survive on the lonely island.
  - 6) Discuss the mock-epic features of *The Battle of the Books*. **(3×15=45 Marks)**
-



Reg. No. : .....

Name : .....

**Second Semester B.A. (Honours) Degree Examination, July 2018**

**Branch : English Language and Literature**

**BAHE 123 : EUROPEAN LITERATURE**

Time : 3 Hours

Max. Marks : 80

I. Write short notes in about 1½ pages **each** on **any seven** of the following choosing at least **two** from **each** Section.

**Section – A**

- 1) Aristotle's views on Tragedy.
- 2) Surrealism.
- 3) The elegiac mood of *The Lake*.
- 4) The symbolic significance of *Autumn Song*.

**Section – B**

- 5) Chorus in Greek Tragedy.
- 6) Absurd Drama.
- 7) The significance of the title *A Doll's House*.
- 8) The role of the Professor in *The Lesson*.

**Section – C**

- 9) Significance of the Tin Drum.
- 10) The Lost Generation.
- 11) Lisa in *A Nest of the Gentry*.
- 12) The character of Sonia in *Crime and Punishment*.

**(7×5=35 Marks)**



II. Write essays in about **four** pages **each** on **any three** of the following without omitting any Section.

**Section – A**

- 1) Attempt an appreciation of Rimbaud's *Ophelia*.
- 2) Symbolism in poetry.

**Section – B**

- 3) Discuss *Agamemnon* as a typical Greek Tragedy.
- 4) Consider *The Lesson* as an Absurd Play.

**Section – C**

- 5) Discuss *Tin Drum* as a novel of Magic realism.
  - 6) 'The story of *A Nest of the Gentry* is the story of the return of a native' - Discuss. **(3×15=45 Marks)**
-