

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme Under CBCSS

English Language & Literature

Core Course VI

EN 1541 : LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. Name the woman character in "The Homecoming".
2. What is a locative narrative?
3. What does the expression "The damp small pulps with a little or with no hair" mean?
4. Where is the plot of "Ragtime" set up?
5. Introduce Teddy and Ruth.
6. What is "Twitterature"?
7. Define digital literature.

P.T.O.

8. Briefly explain the concept of role playing games in the context of digital literature.
9. What is Climate Fiction?
10. What is a hypertext?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What is the landscape in which poem "Pastoral" is set?
12. What is the significance of the orchard in "Recitatif"?
13. Write a note on Maya Angelou's autobiographies, with reference to the prescribed text.
14. What injury did the narrator of "Pastoral" suffer during the journey?
15. Introduce Teddy's family in "Homecoming".
16. Why does Morrison withhold information about Twyla and Roberta's race?
17. How does Gwendolyn Brooks conclude her poem?
18. Introduce the character Bailey in Maya Angelou's work.
19. Justify the title of Tony Morrison's story 'The Recitatif'.
20. Summarise the main ideas in the first stanza of "The Mother".
21. Bring out the connection between electracy and literacy.
22. Distinguish between location dependent and location independent narratives.
23. Attempt a description of an E Book.

24. Prepare an introduction to "Loss of Grasp".
25. Introduce the character named William in Maja Lunde's novel.
26. How is the idea of species extinction brought out in *The History of Bees*?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Briefly narrate the experience the speaker implies to have undergone in the poem "Pastoral".
28. How are the characters in Pinter's play connected to one another?
29. Write a note on the two sets of families "Ragtime", and state how they are connected.
30. How did Twyla and Roberta come to live together?
31. The second stanza of "The Mother" is full of sorrow and remorse. Explain.
32. What is the relation between Bailey and Vivian, as understood from the prescribed chapters of Maya Angelou's work?
33. Comment on "Loss of Grasp" as a piece of digital literature.
34. Introduce "High Muck a Muck" as an example of interactive literature.
35. Write a note on the common features of Insta Poems.
36. Briefly explain the terms, bringing out their significance in digital literature: Interactive fiction; network fiction; non linearity; animated poetry.
37. How does Carpenter create a fragmented scene in 'Along the Briny Beach'.
38. How are the three generations significant in "The History of Bees"?

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following, each in about **300** words.

39. Prepare an appreciation of the poem "Pastoral".
40. How does "Ragtime" present a profile of the historical context and modern development?
41. Present "Recitatif" as a story where identity and friendship transcend barriers.
42. What are the key concepts found in "African-American Literature"?
43. Comment on the significance of digital literature.
44. Prepare an appreciation of "The History of Bees" as a work of climate fiction.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme Under CBCSS

English Language & Literature

Core Course VII

EN 1542 : POSTCOLONIAL LITERATURES

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a sentence.

1. What does the term "Orient" mean?
2. What is Negritude?
3. What is a multicultural society?
4. What is meant by a colony?
5. The rebellion that inspired the poem "A Far Cry from Africa" was _____.
6. What is special about the structure of the poem "Toe'sh : A Laguna Coyote Story"?
7. Where is the poem "Colonization in Reverse" set?
8. What is the ending note of the poem "Pakistan Movement"?

9. What is the name of the married couple who own the farm in "No Witchcraft for Sale"?
10. Who wrote "The Broken Water Jug"?

(10 × 1 = 10 Marks)

11. Answer any **eight**, each in a short paragraph not exceeding **50** words.
12. Explain the term Mimicry.
13. What is Transnationalism?
14. What is meant by Third World?
15. Comment on the title of the poem "A Far Cry from Africa".
16. How does *Wide Sargasso Sea* depict a sense of displacement?
17. How does Ngugi establish the relation between language and culture?
18. Why does Gideon call teddy 'Little Yellow Head'?
19. What is Appropriation?
20. Comment on the social and historical context of the poem "Colonization in Reverse".
21. Why does Rochester insist on staying married to Antoinette in Part 2 of *Wide Sargasso Sea* despite having no feelings for her?
22. Comment on the historical background of "A Far Cry from Africa".
23. Write a note on Aunt Cora.
24. What is the poem "Pakistan Movement" about?

24. Write a note on Ngugi Wa Thiong'o as a postcolonial writer.
25. What do you mean by Postcoloniality?
26. Who is Pierre Cosway?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Describe the concept of hybridity in Derek Walcott's "A Far Cry from Africa".
28. Why is Antoinette called a "White Cockroach"?
29. Where is Gooboorra located? Is there any myth associated with Gooboorra, the silent pool? If so, what is it?
30. Patriarchy as represented in *Wide Sargasso Sea*.
31. Write a note on Antoinette.
32. Write a note on the five aboriginal children in *Stolen*.
33. Noonuccal's "Gooboorra, The Silent Pool" is a lamentation at the loss of Aboriginal Culture with the advent of colonizers. Explain.
34. Why didn't Gideon reveal his cure?
35. Write on Diaspora and the sense of Displacement.
36. Sketch the character of Anne in *Stolen*.
37. How is the speaker affected by Rain in "Night Rain"?
38. The style of language and the use of linguistic devices in "Colonization in Reverse".

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. Attempt an essay on the cultural clash represented in "No Witchcraft for Sale".
40. What is the central idea of Adichie's "The Danger of a Single Story"?
41. *Wide Sargasso Sea* is not just a prequel, but a significant rewriting of one of the classics of Victorian fiction. Discuss.
42. The politics of language in "The Language of African Literature".
43. Elaborate how the poet recreates the history of partition in "Pakistan Movement".
44. Language as a Tool of Resistance and Self-Expression in Derek Walcott's poem.

(2 × 15 = 30 Marks)

Reg. No. :

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Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme Under CBCSS

English Language & Literature

Core Course VIII

EN 1543 : 20th CENTURY MALAYALAM LITERATURE IN TRANSLATION

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or sentence.
1. What does 'Aryan seeds' mean?
2. Who is the protagonist in "Inside Every Woman Writer"?
3. Name the two western feminists whose works are reflected in the story "Inside Every Woman Writer".
4. Who is Kandunni?
5. What does 'panchaloha ring' in the story "Inside Every Woman Writer" signify?
6. Who is Purushothaman?
7. What is a monologue?
8. Who is the speaker in "Spectral Speech"?

P.T.O.

9. Mention any two Dalit Malayalam writers.

10. Who are the characters in the story "Pythagoras"?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words.

11. How does the poet depict the significance of 'home' in the life of a housewife?

12. Who reaped the golden grains that Koman grew and why?

13. Explain the line "A desert grows slowly in our midst".

14. Why does the poet repeatedly use the images of dog and owl in "Goorkha"?

15. How does the protagonist foreground creativity in the story "Inside Every Woman Writer"?

16. Why is sweeping the frontyard compared to a dance?

17. Why couldn't the spectre go around with Kunhacks after his death?

18. Depiction of death in "The Snakes have Hollows".

19. Language in *Paathummayude Aadu*.

20. How do Dalit critics view 'Renaissance'?

21. How did the villagers show their solidarity and love for Kandunni?

22. What is the central idea of the play *The Lone Tusker*?

23. Distinguish between *lokadharmi* and *natyadharmi* type of plays.

24. Comment on the desperate state of Koman as a father.

25. How does Priya take revenge on her rapists?
26. What is the game of Pythagoras?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a short paragraph of **100** words.

27. Explain the imagery of the broom in "While Sweeping the Frontyard".
28. Discuss the poem "The Housewife" as a ecocritical poem.
29. Discuss with examples, the narrative technique used in *Agnisakshi*.
30. How, according to K K Kochu, does history accommodate Dalit lives and experiences?
31. How does the temple bell portray the deterioration of culture and tradition?
32. How does the ghost in "Spectral Speech" represent the agonies of Dalits in Kerala?
33. Comment on the politics of class in the story "After the Hanging".
34. How does *Fire* foreground the issue of body politics?
35. How does Thethi break the shackles of patriarchal tradition?
36. Comment on the realistic elements in *Paathummayude Aadu*.
37. How does Sarah Joseph delineate the importance of dreams in a woman's life?
38. Discuss the significance of dreams in the poem "Goorkha".

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. How does Edasseri depict the unique state of the rural and agrarian life of Kerala in the poem "The Cooking pot and the Sickle".
40. Dalit existential crisis forms the major concern of *Spectral Speech*. Elucidate.
41. *The Lone Tusker* contrasts the individual identity and social identity. Explain.
42. *Paathummayude Aadu* can be considered to be an early experiment in literary modernism. Explain.
43. Sacrificing family life is seen as a means of liberation by Thethi and the woman writer in "Inside Every Woman Writer". Explain.
44. Discuss the influence of colonialism in the development of Malayalam Drama.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 – INDIAN LITERATURE IN ENGLISH

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions, each in a word or sentence.
1. Who is "neglected, mute and desolate" in Henry Derozio's poem "The Harp of India"?
2. What can possibly bring her husband back from death, according to the poet?
3. In the poem "Life and Death" the poet is thinking to himself in _____ mode.
4. What is meant by the idiom "the plot thickens" in Ezekiel's poem "Entertainment"?
5. What is the condition of the temple in the poem "Evening Landscape by the River"?
6. What is the poem "Where the mind is without fear" about?
7. When was the speech "A Tryst with Destiny" delivered?
8. One of the largest raw cut monastic temples can be found in _____ at Maharashtra.

9. What was the usual reply Rama Rao received from offices during his search for employment?
10. Who were the followers of Kanti in his hunting expeditions?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What happened to India's past glory, according to the poet Derozio in his poem "The Harp of India"?
12. Can you say that the poem "Love and Death" is modern in spirit? Why?
13. What is death, according to Aurobindo?
14. Briefly describe the audience who watch the street monkey-show in Ezekiel's poem "Entertainment".
15. Describe Deepak.
16. Identify the figure of speech in the line : "His fingers mould the yielding clay".
17. How does Nehru address Gandhi in his speech "A Tryst with Destiny"?
18. What is "Bibi ka Maqbara" described by Shashi Tharoor in his travel experience?
19. Briefly describe the character of Rama Rao's wife in the short story "Out of Business".
20. What is the theme of Tagore's story "The Auspicious Vision"?
21. What kind of a person is Azam Khan in Mulk Raj Anand's story "A Pair of Mustachios"?
22. What is the plan of action which helps Janu to escape from the conventional and oppressive conditions of her life?
23. What is Karnad's inspiration to write the play *Hayavadana*?
24. What does Rama Rao do when he realises that he did not win money in the cross-word puzzle competition?

25. How does the novel *Ancient Promises* end?
26. What does Kapila confront in the doorway?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Consider how the poem "The Harp of India" moves from gloom to hope?
28. Analyse Aurobindo's poem "Life and Death" as an internal musing.
29. What do you understand about the people watching the monkey-show on the street in Ezekiel's poem "Entertainment"?
30. What are Mahapatra's observations on the life of fishermen in the poem "Evening Landscape by the River"?
31. What are the changes humility brings in the self-possessed life of the poet?
32. Explain the image of the poet and the song presented in Harindranath Chatopadhyay's poem "Shaper Shaped".
33. Briefly analyse Tagore's poem "Where the mind is Without fear" as a patriotic Poem.
34. Describe the significance of the paintings in the Ajanta Caves.
35. How does Kamala Das narrate the middle class struggles in her story "Darjeeling"?
36. Consider how Jaishree Misra's *Ancient Promises* deals with the theme of female Identity.
37. Comment on the symbolic use of dolls in Karnad's play *Hayavadana*.
38. Give a character sketch of Padmini in Karnad's play *Hayavadana*.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

39. Analyse Jaishree Misra's *Ancient Promises* as narrative metafiction.
40. Attempt to justify the title of the play *Hayavadana*.
41. Consider Nehru's speech "A Tryst with Destiny" in the light of his statement 'Freedom and power bring responsibility'.
42. Elaborate on the experiences of Shashi Tharoor at the Ajanta and Ellora caves.
43. How does the poet convey the intensity of his sorrow in the poem "Evening Landscape by the River"?
44. Describe how Ruskin Bond presents the significance of education in the short story "The Thief".

(2 x 15 = 30 Marks)

Reg. No. :

Name :

Fifth Semester B.A. Honours Degree Examination, December 2022

English Language and Literature

BAHE 153 : RESEARCH METHODOLOGY

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Write short notes in about **one and a half** pages each, on **any seven** of the following choosing at least **two** from each section.

SECTION – A

1. What is plagiarism? What are its consequences?
2. What are the tips for effective project writing?
3. Briefly discuss the importance of an effective introduction and conclusion.
4. Importance of research.

SECTION – B

5. Why should one prepare several drafts before submitting the final project?
6. What is the importance of a bibliography and how is it different from works cited?
7. What are the points to keep in mind while selecting a project topic?
8. Explain how you would cite an article in a journal using any five examples of your choice.

SECTION – C

9. Existentialism
10. Gothic Literature
11. Restoration Comedy.
12. Metanarration.

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages each, on **any three** of the following, without omitting any section.

SECTION – A

1. What is ethics in research? Why is it important to be ethical as a researcher?
2. What are the steps for writing a good research paper?

SECTION – B

3. Discuss the role of Internet research sources.
4. Write an essay on Note-Taking.

SECTION – C

5. Theatre of the Absurd
6. Choose any work of literature published after 1950 and analyse it.

(3 × 15 = 45 Marks)

Reg. No. :

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Fifth Semester B.A. Degree Examination, December 2022

English language and literature

BAHE 152 : AFRICAN, CARIBBEAN AND LATIN AMERICAN LITERATURES

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1.5 pages each; on any seven of the following, choosing at least two from each section.

SECTION – A

1. The prevalence of 'hope' in Ben Okri's 'An African Elegy.'
2. The theme of 'racism' in Wole Soyinka's 'Telephone Conversation.'
3. What are the main concerns found in Gabriel Okara's 'Once Upon a Time'?
4. The issue of 'decay and change' in Doris Lessing's 'Fable.'

SECTION – B

5. The issue of poverty in the play *The Black Hermit*.
6. How does Jewels of the Shrine tackle the issue of 'old age'?
7. Discuss the theme of 'self identification' in Derek Walcott's *Dream on Monkey Mountain*.
8. Attempt a critical appreciation of Griselda Gambaro's *information for Foreigners*.

P.T.O.

SECTION – C

9. What is Achebe's main argument in 'Racism in Conrad's *Heart of Darkness*?
10. What are the main themes in V. S. Naipaul's *Miguel Street*?
11. Discuss the 'power asymmetries' in Jamaica Kincaid's 'Song of Roland.'
12. How does Chimamanda Adichie's 'On Monday of Last Week' deal with race and anxiety?

(7 × 3 = 35 Marks)

- II. Write an essay in about 4 pages each; on any three of the following, without omitting any Section.

SECTION – A

13. Discuss the 'substance' and the 'features' of Octavio Paz's poems 'Brotherhood' and 'No More Clichés.'
14. Discuss the 'social commentary' in Olive Senior's 'Colonial Girls' School.'

SECTION – B

15. Attempt an overview of the play *Dream on Monkey Mountain*.
16. Discuss the dramatic devices in the play *The Black Hermit*.

SECTION – C

17. How does Judith Ortiz Cofer's *Silent Dancing* deal with 'Gender'?
18. Magic Realism in Marquez's 'The Handsomest Drowned Man in the World.'

(3 × 15 = 45 Marks)