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H – 1001

Reg. No. :

Name :

First Year B.A. Degree Examination, September 2019

Part III : English Language and Literature

Main Paper I : POETRY

Time : 3 Hours

Max. Marks : 100

I. Annotate **any five** of the following :

1. In me thou see'st the twilight of such day
As after sunset fadeth in the west;
Which by and by black night doth take away,
2. Alas! what boots it with incessant care
To tend the homely, slighted shepherd's trade,
And strictly meditate the thankless Muse?
3. While here I stand, not only with the sense
Of present pleasure, but with pleasing thoughts
That in this moment there is life and food
For future years.
4. Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
5. I and my mistress, side by side
Shall be together, breathe and ride,
So, one day more am I deified.
Who knows but the world may end to-night?

P.T.O.

6. At the end we preferred to travel all night,
Sleeping in snatches,
With the voices singing in our ears, saying
That this was all folly.
7. Tonight I can write the saddest lines.
To think that I do not have her. To feel that I have lost her.
To hear the immense night, still more immense without her.
And the verse falls to the soul like dew to the pasture.
8. Now, forty years later, things have changed,
and it's baby lima beans.
It's necessary to reserve a secret vice.
9. O wake in me, my darling.
The knife of day is bright
to cut the thread that binds you
within the flesh of night.
10. How can I face such slaughter and be cool?
How can I turn from Africa and live?

(5 × 4 = 20 Marks)

II. Read the poem carefully and answer the questions that follow:

So was I once myself a swinger of birches.
And so I dream of going back to be.
It's when I'm weary of considerations,
And life is too much like a pathless wood
Where your face burns and tickles with the cobwebs
Broken across it, and one eye is weeping

From a twig's having lashed across it open.
I'd like to get away from earth awhile
And then come back to it and begin over.
May no fate willfully misunderstand me
And half grant what I wish and snatch me away
Not to return. Earth's the right place for love:
I don't know where it's likely to go better.

1. What was the favourite pastime of the speaker in his childhood?
2. What would he prefer to do, troubled by earthly worries and problems?
3. What does the poet mean when he says 'life is too much like a pathless wood'?
4. What is the speaker's plea to 'fate'?
5. Point out the lines that suggest the speaker's desire to reinforce his ties with earth.

(5 × 2 = 10 Marks)

III. Write notes on **any five** of the following, each in about eighty words:

1. Why is the speaker in 'The Sunne Rising' annoyed with the sun?
2. The autobiographical elements in the poem 'Tintern Abbey'.
3. How does Coleridge picture the Abyssinian maid?
4. How does Robert Frost present the effect of the ice-storm on birches?
5. Describe the journey of the Magi to Bethlehem.
6. Comment on the significance of the title 'A Far Cry from Africa'.
7. What is the central theme of Margaret Atwood's poem, 'In the Secular Night'?
8. What does Wislawa Szymborska mean when she says 'Only hatred has just what it takes'?

(5 × 4 = 20 Marks)

IV. Write essays on any **two of** the following:

1. Discuss the pastoral elements in Milton's 'Lycidas.'
2. Trace the evolution of thought in 'Ode on a Grecian Urn'.
3. Attempt a critical analysis of the poem 'The Circus Animals' Desertion'.
4. Pablo Neruda's poem 'Tonight I can Write the Saddest Lines' expresses the pain the speaker feels after losing his beloved. Discuss.

(2 × 20 = 40 Marks)

V. Write notes on any **two of** the following, each in a paragraph of about eighty words:

1. Poetic truth
2. Didacticism in Poetry
3. Ode
4. Blank Verse.

(2 × 5 = 10 Marks)