

Name :

Third Semester M.A. Degree Examination, November 2022

S.D.E.

English Language and Literature

Paper X

Core Course

ELD 232 : LITERARY THEORY II

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **six** of the following each in about **300** words.
1. How does Raymond Williams reimagine culture?
 2. Discuss the implications of media theory.
 3. How is racism related to imperialism and capitalism?
 4. What is Edward Said's central concern in *Orientalism*?
 5. What are the key assumptions of New historicism?
 6. The determining base and the determined superstructure have been commonly held to be the key to Marxist cultural analysis. Comment.
 7. Elaborate on the apparatuses of power.
 8. How has Eurocentrism affected Orientalism?

P.T.O.

11. How is interpellation related to ideology?
12. How does Marx investigate societies and their wealth through the idea of commodification?

(6 × 5 = 30 Marks)

II. Write essays in about four pages each on any **three** of the following.

13. What are the cultural implications of new media technologies?
14. Print media and digital media is associated with the development of consumerism and commercialism. Discuss
15. Williams believes Marxism must consider language alongside culture. Why?
16. What does postcolonialism critique?
17. How does literature reflect and shape the values of the cultures that produce it?
18. How does Foucault define the characteristics of author function and the positions of an author?
19. How does Manuel Castells analyse a network society?
20. Orientalism is an exercise in political intellectualism. Discuss.

(3 × 15 = 45 Marks)

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Third Semester M.A. Degree Examination, November 2022

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English Language and Literature

Paper XI

Elective 1

ELD 233 : CONTEMPORARY MALAYALAM LITERATURE IN ENGLISH
TRANSLATION

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer any six of the following each in about 300 words.
 1. The symbolic use of dolls in "Wooden Dolls."
 2. How does "Aparajitha" articulate women's freedom?
 3. Subaltern Literature
 4. The matter-of-factness in the narrative language of "The death Certificate".
 5. Disease as a motif in "Yellow is the Color of Longing."
 6. The metaphor of mausoleums in *Marichittillathavarude Smarakangal*.
 7. Existentialism in Malayalam literature.

P.T.O.

10. Examine the depiction of the theme of love in "Those who haven't Finished Loving"
11. Examine the irony in the allusion to the Old Testament in *Behold! He Comes Again*.
12. How does *Chemmeen* use the superstitions of the fishermen community to its advantage?

(6 × 5 = 30 Marks)

- II. Write essays in about four pages each on any three of the following, not omitting any section

SECTION - A

13. Modernism and urbanity in Malayalam poetry.
14. Attempt a critical evaluation of Kakkad's "Fever"?

SECTION - B

15. Attempt a critical appreciation of the play *Souparnika*.
16. Consider *Agneyam* as a tragedy of epic proportions.
17. Critically examine 'Marichittillathavarude Smarakangal' as a metaphor for the story of the dispossessed.

19. Critically examine the statement "Kocharethi is a pioneer of the lives of tribals in Kerala".
20. Consider VT Bhattathirippad as a revolutionary reformer who survived his adolescent insecurities.

(3 × 15 = 45 Marks)

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Third Semester M.A. Degree Examination, December 2021

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English Language and Literature

Paper IX

Core Course – ELD 231 : LINGUISTICS AND STRUCTURE OF THE
ENGLISH LANGUAGE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

SECTION.– A

I. Answer **any six** of the following each in about **300** words :

1. Transcribe

Time came, perhaps, all so soon, when our thoughts over-leaped that narrow boundary; when there was some one (very dear, we thought then, very beautiful, and absolutely perfect) wanting to the fullness of our happiness; when we were wanting too (or we thought so, which did just as well) at the Christmas hearth by which that some one sat; and when we intertwined with every wreath and garland of our life that some ones name.

2. Langue and Parole

3. Transformational Generative Grammar

4. Phonology and Morphology

5. Formal and cognitive semantics

P.T.O.

8. Supra-segmentals
9. Classification of Morphemes
10. Synchronic and Diachronic approaches to linguistics
11. Pragmatics
12. Typology

(6 × 5 = 30 Marks)

SECTION - B

II. Write essays in about 4 pages each on **any three** of the following :

13. Language varieties
14. Grammatical categories
15. Saussurean sign
16. Basic assumptions of Modern Linguistics
17. Meta Linguistics
18. Linguistics and second language instruction
19. Descriptive and prescriptive grammar
20. Linguistics has been affected by the advent of language technology and digitalizations. Comment.

(3 × 15 = 45 Marks)

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SDE

English Language and Literature

Paper X

Core Course – ELD 232 : LITERARY THEORY II

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

SECTION – A

I. Answer any **six** of the following each in about **300** words.

1. Ethnocentrism
2. Depthlessness
3. Media literacy
4. Negritude
5. Ideological state apparatus
6. Omentalism
7. Base/Superstructure
8. Ideology

P.T.O.

11. False Consciousness
12. Cultural Materialism.

(6 × 5 = 30 Marks)

SECTION – B

- II. Write essays in about **four** pages each on any **three** of the following.
13. Raymond William's theories have lead the way for an entirely new approach to Marxist principles and Marxist critiques of arts and culture. Substantiate.
 14. Examine Foucault 'discourse' surrounding the Author.
 15. What does Said say about the intellectual and political dominance of the Occident over the Orient? Substantiate with reference to the three crucial arguments about how this power differential emerged.
 16. What are the transformations in an information age that Castells points out in his essay "Network Society"?
 17. How does the post colonial discourse reveal a consciousness of the colonial experience in its diverse articulations and a corresponding legitimation of the lives of those colonized?
 18. Show how the development of the print media and the digital media is associated with the development of consumerism and commercialism.
 19. New Historicism reopened the interpretation of literature to the social, political and historical milieu that produced it. Elucidate.
 20. Marxist theories consider literary and other cultural texts as ideological in background form and function. Substantiate.

(3 × 15 = 45 Marks)