

(Pages : 2)

N – 6128

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree Examination, June 2022**

**History**

**HY 241 — INDIAN HISTORIOGRAPHY**

**(2019 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

**SECTION – A**

**(Essay)**

Answer any **three essay** questions. Each question carries **15** marks.

1. Briefly discuss the Itihasa – Purana traditions.
2. Account on the nature of historical writings during Sultanate period.
3. Account on the contributions of the scholars belonging to British Indology.
4. 'D D Kosambi's discussions reflect not only his formidable grasp on Indian data but also demonstrate his readings in Greco-Roman and Medieval European studies, readings that validate the importance of comparative history.'- Discuss.
5. "There is thus an urgent need to move forward and rewrite history, a history that does justice to women by examining social processes, and the structures they create, thus crucially shaping and conditioning the relations between men and women."- How far Uma Chakravarti has fulfilled this agenda as a feminist historian on Indian History?

**(3 × 15 = 45 Marks)**

P.T.O.



SECTION – B  
(Short Essay)

Answer any **five** questions. Each question carries **6** marks.

6. Account on the historical significance of *Mushakavamsa*.
7. Briefly discuss the significance of *Kitab al- Hind*.
8. How did James Mill divide Indian History? What influence did it create in the understanding of Indian society?
9. Briefly discuss the significance of *Hindu Polity*.
10. Account on the contributions of K.A. Nilakanta Sastri to the studies of Chola History.
11. Account on the contributions of R.S. Sharma to the studies on the political institutions of Ancient India.
12. Briefly analyse the contributions of Sumit Sarkar to the studies on Modern Indian History.
13. Briefly analyse the contributions of Ranajit Guha to the development of Subaltern Historiography in India.

(5 × 6 = 30 Marks)



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