

Reg. No. :

Name :

First Semester M.A. Degree Examination, May 2022

Music/Veena/Violin

MS/VE/VI 212 – Theory Paper II — MUSICAL TRINITY

(2016 – 2018 Admission)

Time : 3 Hours

Max. Marks : 75

Answer **any five** of the following questions.

All questions carry equal marks.

1. The kritis of Syama sastry are unique in respect or their laya aspects. Elucidate.
2. Tyagaraja's compositions are rich in philosophical content. Choose any two kritis and elaborate to validate this aspect.
3. Dikshitar is one of the composers who have included a variety of mudras in his kritis. Specify all the varieties he has used with explanations and examples.
4. The svarajatis of Syama sastry are a distinctive set of compositions. Choose any one of them and explicate its merits in terms of dhatu and mathu.
5. Elaborate on the excellence of any one of the group kritis of Tyagaraja, specifying the constituent kritis.
6. Write short notes on **any three** of the following:
 - (a) Asampurna mela paddhati of Dikshitar
 - (b) Name five compositions in raga Vachaspati
 - (c) A navagraha kriti of Dikshitar
 - (d) Kadali pāka of Syama sastry kritis.



7. Write in detail the lakshanas of any two of the following ragas specifying their characteristic features, prominent compositions and sancharas :

- (a) Hemavathi
- (b) Gaurimanohari
- (c) Valachi.

(5 × 15 = 75 Marks)

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