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L – 2446

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, May 2021

First Degree Programme under CBCSS

Music

Core Course V

MU 1441 : THEORY-III-RAGAM, TALAM AND VAGGEYAKARAS

(2019 Admission Regular)

Time : 3 Hours

Max. Marks : 80

SECTION – A

Answer **all** questions.

1. What is the mudra of Purandaradasa?
2. Who was the father of Tyagaraja?
3. Name a Bhashanga Raga.
4. Name the Rishabha used in Natta Raga.
5. Name a Janya Raga derived from Kharaharapriya.
6. Who promulgate Suladi Sapta Talas?
7. Write the Aksharakalas of Chaturasraiathi Jhampa Tala.
8. Name an Itharanama Mudrakaraka.

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9. Name the Janaka Raga of Vasantha.
10. Write the Aksharakala of Misrajathi Triputa Tala.

(10 × 1 = 10 Marks)

SECTION – B

Answer any **eight** of the following.

11. Give the Arohana and Avarohana of the Raga Vasantha.
12. Name any two Bhashanga Janya Ragas of Harikamboji Mela.
13. Name any two peculiarities of Dikshitar compositions.
14. Give the Swarasthanas of Natta Raga.
15. What are the Swaras taken by the Raga Chakravakam?
16. Give any two Vishesha Prayogas of Kamboji Raga.
17. Name any two compositions composed by Dikshitar with Raga and Tala.
18. Name any two Padas composed by Swathithirunal with Raga and Tala.
19. Name any four Group Kritis composed by Dikshitar.
20. Which are the three Swarajathis composed by Syamasasthri? Mention the Raga and Tala.
21. Write the longest and shortest Talas in Suladi Saptha Talas.
22. Name the swarasthanas of the Raga Bilahari.
23. Name any three Group Kritis of Tyagaraja.
24. What is 35 Tala system?
25. Name the Shadangas.
26. Write the Swarasthanas of Sree Raga.

(8 × 2 = 16 Marks)

SECTION – C

Write short notes on any **six** of the following.

27. Give the Lakshana of the Raga Chakravakam.
28. Explain the formation of 175 talas.
29. Give a brief Sanchara of the Raga Bhairavi.
30. Write the nine compositions in Navagraha Kritis with Raga and Tala in their order.
31. Write the Navarathri Kritis of Swathithirunal in their order with Raga and Tala.
32. Explain Capu Tala and its varieties.
33. Write a brief Sanchara of the Raga Kedaram.
34. Write the Lakshana of the Raga Bilahari.
35. Explain Suladi Saptha Talas in their order with Angas and Aksharakalas.
36. Write the Lakshana of the Raga Kamboji.
37. Explain Navavidha Bhakthi Krithis of Swathithirunal.
38. Write the Lakshana of the Raga Kanada.

(6 × 4 = 24 Marks)

SECTION – D

Answer any **two** from the following.

39. Explain the life and contribution of Maharaja Swathithirunal.
40. Muthuswami Dikshitar is a versatile composer. Enunciate.
41. Explain the life and contribution of Saint Tyagaraja.

42. Explain the journey of Suladi Saptha Talas to 175 Talas.
43. Explain the life and contribution of Syamasasthri.
44. Write the detailed Lakshana of the Ragas Vasantha and Khamas with Sanchara and list of compositions in the Ragas.

(2 × 15 = 30 Marks)

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