

Reg. No. : .....

Name : .....

**Third Semester B.A. Degree Examination, January 2023**

**First Degree Programme Under CBCSS**

**Music**

**MU 1341 — THEORY II – RAGAM**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer the following questions.

1. Name a raga which evokes bhakthi rasa.
2. Write an example of an upanga raga.
3. Write an example of a vakra raga.
4. Name the 4<sup>th</sup> chakra in 72 mela scheme.
5. Give an example for a bhashanga raga.
6. Give an example for a nishadhanthya raga.
7. Write the mnemonical name of Charukesi.
8. Give an example of a morning raga.

9. Name the raga which is closely allied to kedaragaula.
10. Which is the janaka raga of suddhasaveri?

(10 × 1 = 10 Marks)

II. Answer any eight questions from the following.

11. Which are the ghana ragas?
12. What is trayodasa lakshana?
13. What is a chayalaga raga?
14. What is kadapayadi formula?
15. What is a vivadi swara?
16. What is a varjya raga?
17. Name any two ragas derived from mayamalavagaula and their arohana and avarohana.
18. Name the swaras taken by the raga abhogi.
19. Name the swaras taken by panthavarali.
20. Which are the swaras taken by mohanam?
21. What is the rishbha — gandhara combination in 6<sup>th</sup> chakra?
22. Name any two ragas derived from sankarabharana.
23. What is a graha swara?
24. What is an upanga raga?
25. What is a kampita swan?
26. Name the swaras taken by saveri.

(8 × 2 = 16 Marks)

- III. Answer any **six** questions from the following.
27. Name the navarasas with appropriate examples.
  28. Write the sanchara of raga malahari.
  29. Explain vadi, samvadi, anuvadi and vivadi.
  30. Name the ragas in 3<sup>rd</sup> chakra.
  31. Write the sanchara of raga saveri.
  32. Explain varjya raga and its classification.
  33. Name the 12 chakras in 72 mela scheme in their order.
  34. Explain the term suddha, chaya and sankeerna.
  35. Explain the term ghana, naya and desya.
  36. Explain the lakshana of the raga abhogi.
  37. Write the lakshana of the raga Kalyani.
  38. Write the lakshana of the raga sankarabharanam.

(6 × 4 = 24 Marks)

- IV. Answer any **two** questions from the following.
39. Explain trayodasa lakshanas.
  40. Explain bhootha sankhya and its application in 72 mela scheme.
  41. What is mnemonics? Explain its application in music.
  42. Explain janya raga classification.
  43. Explain the swara varieties and its application in 72 mela scheme.
  44. Give the detailed lakshana with sanchara and list of compositions of the ragas hamsadhvani and abhogi.

(2 × 15 = 30 Marks)