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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, January 2023**

**Music/Veena/Violin**

**MS 231/VI 231/VE 231 : Theory Paper V – MUSICAL TRINITY**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

Answer any **five** of the following: All questions carry equal marks.

1. Discuss the features of a Navagraha Kriti of Muthu Swamy Dikshitar.
2. Analyse the compositional style of Sri Tyagaraja with special reference to the Musical, Laya and Literary aspects.
3. Explain in detail the Mela Paddhati followed by Muthu Swamy Dikshitar.
4. Write an appreciation on any one Swarajathi of Syama Sastri.
5. Comment on the Structure, Music and Laya aspects of Sri Muthu Swamy Dikshitar.
6. Write short notes on any **three** of the following:
  - (a) Sthala Mudra
  - (b) Swara Sahitya
  - (c) Madhyama Kala Sahitya
  - (d) Group kritis other than pancharatna-s of Sri Tyagaraja

P.T.O.



7. Write the Lakshana of any **two** of the following Raga-s:

- (a) Dharmavati
- (b) Bahudhari
- (c) Saranga
- (d) Kiravani

**(5 × 15 = 75 Marks)**

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