

Reg. No. :

Name :

First Year B.A. Degree Examination, April 2021

English Language and Literature

Part III : Paper I – POETRY

Time : 3 Hours

Max. Marks : 100

I. Annotate **any five** of the following :

1. In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire,
Consum'd with that which it was nourish'd by.
2. Shine here to us, and thou art everywhere;
This bed thy center is, these walls, thy sphere.
3. O sylvan Wye ! thou wanderer thro' the woods,
How often has my spirit turned to thee !
4. Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
5. A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid

6. Ah, happy, happy boughs ! that cannot shed
Your leaves, nor ever bid the Spring adieu.
7. And heaven just prove that I and she
Ride, ride together, for ever ride?
8. I who have cursed
The drunken officer of British rule, how choose
Between this Africa and the English tongue I love?
9. She loved me sometimes, and I loved her too.
How could one not have loved her great still eyes.
10. In the secular night you wander around
alone in your house. It's two-thirty.

(5 × 4 = 20 Marks)

- II. Read the poem carefully and answer the questions that follow.

Full many a gem of purest ray serene,

The dark unfathom'd caves of ocean bear:

Full many a flow'r is born to blush unseen,

And waste its sweetness on the desert air.

Some village-Hampden, that with dauntless breast

The little tyrant of his fields withstood;

Some mute inglorious Milton here may rest,

Some Cromwell guiltless of his country's blood.

Th' applause of list'ning senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their hist'ry in a nation's eyes,

1. Explain the essence of the first stanza.
2. Whom does "village-Hampden" refer to?
3. Explain the phrase "inglorious Milton".
4. Why is the village Cromwell "guiltless"?
5. Which "nation's" eyes?

(5 × 2 = 10 Marks)

III. Write notes on **any five** of the following, each in about 80 words.

1. Comment on the central theme of Shakespeare's Sonnet 73.
2. The epitaph in Gray's Elegy.
3. What is the contexts that prompts Wordsworth to compose the "Tintern Abbey" lines?
4. What is the story behind the composition of "Kubla Khan"?
5. How is the West Wind both a destroyer and a preserver?
6. Discuss the night imagery in Pablo Neruda's poem.
7. Comment on the significance of the title "A Far Cry From Africa".
8. Why is the night described as "secular" in Margaret Atwood's poem?

(5 × 4 = 20 Marks)

IV. Write essays on **any two** of the following.

1. Critically examine "Lycidas" as a pastoral elegy.
2. 'Ode to the Grecian Urn' is one of the greatest odes in English literature. Substantiate.
3. Attempt an analysis of "Journey of the Magi" as an allegory of a spiritual journey.
4. Examine critically "Birches" as a poem of nature, memory and childhood.

(2 × 20 = 40 Marks)

V. Write notes on **any two** of the following each in a paragraph of about **80** words.

1. Sonnet.
2. Elegy.
3. Post-colonial poetry.
4. Ode.

(2 × 5 = 10 Marks)