

Reg. No. :

Name :

Second Semester M.A. Degree Examination, September 2022

Music/Veena/Violin

MS 222/VI 222/VE 222 : Theory Paper IV

SWATHI TIRUNAL

(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer any **five** question from the following. All questions carry equal marks.

1. Write in detail about the golden era of Music and Dance in the history of Kerala.
2. Give a brief description about Syanandurapuravarnanaprabandham and upakhyans.
3. Write about the literary beauties of the compositions of Swathi Thirunal with examples.
4. Write the lakshana of the following Ragas:
 - (a) Charukesi
 - (b) Hamsanandi
 - (c) Nayaki
5. Give a brief description about Swarajati and Varna of SwathiThirunal with suitable examples.

P.T.O.



6. Write a note on Nava Vidha bhakthiKritis of SwathiThirunal.
7. Write a brief description of Varnas and Ragamalikas composed by SwathiThirunal.

(5 × 15 = 75 Marks)

gcwcentrallibrary.in



Reg. No. :

Name :

Second Semester M.A. Degree Examination, September 2022

Music/Veena/Violin

MS 221/VI 221/VE 221 – Theory Paper – III

MUSIC AND ALLIED DISCIPLINES

(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer any **five** of the following.

All questions carry equal marks.

1. Write an essay on Madhurabhakthi.
2. Give a list of ragas and musical phrases in which 22 sruthis occur.
3. Elucidate the role of larynx in producing sound.
4. Explain how sruthis are obtained through cycle of fifths.
5. Give an account of the ragas evoked by various ragas.
6. Write short notes on any two of the following :
 - (a) Ear
 - (b) Various views regarding 22 sruthis
 - (c) Voice culture.

P.T.O.



7. Write the lakshanas of any three of the following ragas.

- (a) Sriranjani
- (b) Lalitha
- (c) Bhava Priya
- (d) Sarawathi

(5 × 15 = 75 Marks)

gcwcentrallibrary.in

