

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree Examination, May 2020**

**Music**

**(Common for Music, Violin and Veena)**

**MS 241 : THEORY PAPER VII – MUSICAL FORMS AND INSTRUMENTS**

**(2016 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

Answer **any five** of the following.

All questions carries equal marks.

1. Notate a vilambitakala pallavi with Trikalam and Tisram.
  2. Explain the different stages in the development of Veena.
  3. Comment on the construction and playing technique of Violin.
  4. Write short notes on the following.
    - (a) Daru
    - (b) Tisram in pallavi
    - (c) Tamburu.
  5. Comment on the origin, evolution and structure of Prabandhas.
  6. Compare the similarities and differences between Veena and Gottuvadyam in structure and playing technique.
  7. Explain in detail the exposition of a Vilambitakala pallavi.
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