

Reg. No. :

Name :

First Semester M.A. Degree Examination, December 2019

Music

MS 212 : THEORY PAPER II – REGIONAL MUSIC-KERALA AND
TAMILNADU

(Common for Music, Violin and Veena)

(2019 Admission)

Time : 3 Hours

Max. Marks : 75

Answer **any five** from the following. All questions carry equal marks :

1. Write an essay on the characteristic features of Sopana Sangita. What are the main differences between Sopana Sangita and Carnatic classical music?
 2. Explain the musical aspects dealt within Tevaram and classification of ragas in Tamil music according to time theory of music.
 3. What are the salient features of musical instruments used in Temple music?
 4. Give an account on the role of music in Kathakali and instruments used in it.
 5. Write an essay on the talas of Kerala.
 6. Write short notes on **any three** of the following :
 - (a) Kalamezhuthupattu,
 - (b) Panchavadyam and Thayambaka
 - (c) Talas of Kathakali,
 - (d) Tiruvatirakkali.
 7. Trace the origin and development of Brindaganam.
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