

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

MUSIC – VEENA / VIOLIN

MS 241/VI 241/VE 241 – THEORY PAPER VII

MUSICAL FORMS AND INSTRUMENTS

(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

Answer **any five** of the following. All questions carry equal marks.

1. Define Prabandha and describe the form.
 2. Explain how was the development of Vina through different ages?
 3. Describe the evolution of musical forms generally.
 4. Describe the various forms figuring in Geyanatakam.
 5. Write short notes on :
 - (a) Bhagavatha Mela natakam
 - (b) Tanpura
 - (c) Mridangam
 6. Notate a Vilambita kala pallavin in Tirikalam.
 7. What are the requisites of a Bhagavathar performing kathakalakshepam?
(5 × 15 = 75 Marks)
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