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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2022**

**History**

**HY 221 – HISTORICAL METHOD – II**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

SECTION – A

(Long Essay questions) Answer **any three** questions. **All** questions carry **15** marks.

1. Evaluate the importance of heuristics and hermeneutics in historical Research.
2. Subjectivity in History is inevitable. Give reasons.
3. How can we formulate a Research problem?
4. What is plagiarism and discuss its consequences?
5. Discuss the importance of the Bibliography in a Research paper.

**(3 × 15 = 45 Marks)**

SECTION – B

(Short Essay questions) Answer **any five** questions. **Each** question carries **2** marks.

6. Define the term structuralism.
7. What is Positivism?
8. What do you mean by semiotics?

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9. Elaborate the term Epistemology.
10. Highlight the role of Oral sources in historical research.
11. Explain the term Textual Analysis.
12. Write a short note on Glossary.
13. Explain different types of footnote.

**(5 × 6 = 30 Marks)**

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**Second Semester M.A. Degree Examination, September 2022**

**History**

**(Elective)**

**HY 224 C : HISTORY OF MEDIEVAL EUROPE**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

SECTION – A (Long Essay Questions)

Answer any **three** questions. **Each** question carries **15** marks.

1. Bring about the characteristics of Medieval Christian historiography with special reference to Julius Africanus and Eusabius.
2. Write an essay on the nature of feudalism in Medieval Europe.
3. Examine the various causes and consequences of Crusades.
4. What is Monasticism? Which are the major Monastic foundations of Medieval Europe?
5. Write an essay on the struggle between the Empire and the Papacy.

**(3 × 15 = 45 Marks)**

P.T.O.



SECTION – B (Short Essay Questions)

Answer **any five** questions. **Each** question carries **6** marks.

6. Medieval art and architecture.
7. Factors that led to the decay of feudalism.
8. Write a note on Scholasticism.
9. Examine the various causes for the decline of Roman Empire.
10. Carolingian Renaissance.
11. Barbarian invasions in medieval Europe.
12. Medieval Universities.
13. Write a note on Manorialism.

**(5 × 6 = 30 Marks)**



Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2022**

**Hindi Language and Literature**

**HL-CC 522 : HISTORY OF HINDI LANGUAGE AND LINGUISTICS**

**(2021 Admission)**

Time : 3 Hours

Max. Marks : 75

- I. निम्नलिखित सभी प्रश्नों के उत्तर लिखिए।
1. आधुनिक आर्यभाषाओं का विकास किससे हुआ?
  2. नामवर सिंह के अनुसार अपभ्रंश के कौन-कौन से भेद हैं?
  3. खड़ीबोली का दूसरा नाम क्या है?
  4. बुंदेली हिंदी की किस उपभाषा की बोली है?
  5. 'भाषा की प्रारंभिक सिद्धांत' किसकी रचना है?
  6. मान स्वरों की संख्या कितनी मानी गई है?
  7. Phoneme के लिए प्रयुक्त हिंदी शब्द क्या है?
  8. एक उद्देश्य और एक विधेय वाले वाक्य को क्या कहते हैं?
  9. हिंदी शब्द का संबंध संस्कृत के किस शब्द से माना जाता है?
  10. 'समसामयिक भाषा विज्ञान' किसकी रचना है?

**(10 × 1 = 10 Marks)**

P.T.O.



II. किन्हीं दो प्रश्नों का उत्तर लिखिए।

1. स्वनिम की परिभाषा देकर उसके प्रकारों का परिचय दीजिए।
2. भाषा विज्ञान का परिचय देते हुए उसके विभिन्न शाखाओं का विवरण दीजिए।
3. पदबंध किसे कहते हैं? उसके भेदों का सोदाहरण परिचय दीजिए।
4. अर्थ परिवर्तन की दिशाओं पर प्रकाश डालिए।

(2 × 10 = 20 Marks)

III. किन्हीं चार पर टिप्पणियाँ लिखिए।

1. ध्वनिविज्ञान की उपयोगिता।
2. भाषा की परिभाषाएँ।
3. ध्वनिविज्ञान के प्रकार।
4. स्वर के भेद।
5. रूप और उपरूप।
6. अंतःकेन्द्रिक वाक्य संरचना।
7. निकटस्थ अवयव।

(4 × 5 = 20 Marks)

IV. किन्हीं एक प्रश्न का उत्तर लिखिए।

1. संसार के मुख्य भाषा परिवारों का परिचय दीजिए।
2. हिंदी की विभिन्न बोलियों पर विचार कीजिए।

(1 × 10 = 10 Marks)



V. किन्हीं तीन पर टिप्पणियाँ लिखिए।

1. सेंटुम।
2. पाली।
3. हिंदी-उर्दू-हिंदुस्थानी।
4. भारत के बाहर हिंदी का प्रयोग।
5. खड़ीबोली हिंदी का स्वरूप।

**(3 × 5 = 15 Marks)**

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**Second Semester M.A. Degree Examination, September 2022**

**History**

**HY 222 : INDIAN HISTORY-II**

**(India in Transition – Medieval & Pre-Modern Periods 600-1700 C.E)**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

SECTION – A (Long Essay Questions)

Answer **any three** questions. All questions carry **15** marks.

1. Write an essay on feudalism Debate.
2. Critically examine Bakti Movement.
3. Asses the role played by local self government under Cholas.
4. Trace the origin and development of Administration under Shivaji.
5. Comment on the Nature of Mughal state.

**(3 × 15 = 45 Marks)**

P.T.O.





SECTION – B (Short Essay Questions)

Answer **any five** questions. Each questions carries **six** marks.

6. Analyse the Land grant system under Delhi sultanate.
7. Briefly explain Art and architecture under Mughals.
8. Evaluate the Administration under Vijayanagar empire.
9. Bring out the Administration under Pallavas.
10. Sketch out the concept of Mansabdari and jagirdari system.
11. Trace the growth and development of Sufism.
12. Mention the basic doctrines of Sikhism.
13. Describe the importance of Sultanate architecture.

**(5 × 6 = 30 Marks)**



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**Second Semester M.A. Degree Examination, September 2022**

**History**

**HY 223 – KERALA HISTORY – II**

**(Social Formations in the Pre-Modern Period-From 800 to 1498 C.E)**

**(2019 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

SECTION – A (Long Essay questions)

Answer **any three** questions. Each question carries **15** marks.

1. Elucidate the nature of Perumal State.
2. Account on the role of trade guilds in the Kerala Society during the Perumal period.
3. Examine the role of ideology in consolidating the Brahmanical dominance in Kerala.
4. Briefly discuss the nature of the emergence of land relations in pre-modern Kerala.
5. Evaluate the role of Sanketham as a power center in Medieval Kerala.

**(3 × 15 = 45 Marks)**

P.T.O.



SECTION – B (Short Essay questions)

Answer **any five** questions. Each question carries **6** marks.

6. Give an account on the activities of Alvars and Nayanars.
7. Account on the nature of Swaroopams.
8. Write a note on the concept of Cultural Symbiosis.
9. Account on the nature of *Angady* in Manipravalam texts.
10. Give an account on the Devadasi system.
11. Account on the nature of Naluthali.
12. Briefly discuss the nature of the institution of Samarthavicharam.
13. Write a note on *Koothu* as an art form.

**(5 × 6 = 30 Marks)**

